## **Faculty profile**

- 1. Name of the Faculty:- Patel Kamleshbhai Dahyabhai
- 2. Designation:- Assistant Professor
- 3. Department:- Gujarati
- 4. Qualification:- M.A
- 5. Date & Year of joining:- 10/06/2002
- 6. Date of Birth:- 31<sup>st</sup> May,1977
- 7. Sex:- Male
- 8. Address:- Santinagar, Nr.Kaniya Marbal, Palanpur Highway Deesa
- 9. Contact No: 94275 30773
- 10. Email id:- kamleshpatel218@gmail.com
- 11. Blood Group:-B+ve
- 12. Area of interest / hobbies:- Reading, Cultural Activity, Social Work
- 13. Significant achievements:-
- 14. Pan Number:- AIRPP5913C

15. Faculty profile with name, qualification, designation, area of specification, experiences and research guidance:

Name of faculty	Qualification	Designation	Specialization	No. of Years of Experiences	No. of Ph.D Students Guided
Prof. Kamleshbhai D.Patel	MA	Asst.Prof.	Gujarati Literature	15 Year 4 Month	-

#### Academic Qualifications (SSC to Post Graduation)

No.	Examination	Name of Board	Passing	<b>Object Marks</b> /	Percentage
		University	Year	<b>Total Marks</b>	
1	S.S.C	G.S.E.B. Gandhinagar	1992	700/452	64.57
2	H.S.C.	G.S.H.E.B.	1994	600/307	51.00
		Gandhinagar			
3	T.Y.B.A.	H.N.G.U. Patan	1997	900/486	54.00
4	M.A	H.N.G.U. Patan	1999	800/453	56.62
5	PHD	VNSGU, SURAT	2020	-	-



6	HINDI EXAM	G.S.E.B. Gandhinagar	2018	62/100	62%
7	CCC+	SPIPA	2019	52/100	52%

16. Details of Research & Development Programmes/ Projects in Progress:

Name of the Faculty	Title & Scope of the R&D	Year in	Budgete	ed Project C	Cost
	Project	which	Capital	Recurring	Total
		started			
Prof. Kamleshbhai	Documentation on Cultural	Send			
D.Patel	references in Pannalal Patel's				
	Novels entitled "Manvini				
	.Bhavai" and "Malela Jeev"				

## 17. No. of publications and its impact factor:

Name of Faculty	No. of Papers	Chapters in books	Edited Books	Books with ISBN	Impact factor
Prof.K.D.Patel					

18. Research work on State/National/international Conference/ Workshops:

Nam	Name of the faculty :- Prof.Kamlesh D.Patel					
No.	Seminar Name	Level	Place	Date	Title of Research Paper	
1	Conteprory One-play in the Western Regional Languages	State	Mahesana	8/03/2009	-	
2	Svatantryotar Navalkathama Narinirupanni badlati Tasir	National	Dehgam	04/12/2009	-	
3	The Post Modernist Short Story in Gujarati	State	Gandhinagar	24/01/2009	-	
4	Gjarati Sahityamaa Narivad	State	Modasa	28- 29/11/2009	-	
5	Saudaryashastra: Swarup ane Vibhavna	National	Talod	08/03/2011	-	
6	Shri Krishnalal Shridhaani	National	Gandhinagar	11/03/2011	-	
7	Trainig & Capability Building Programme of Gujarati	Workshop	Ahmedabad	2 to 7/07/2012		
8	Promotion of Culture of Quality through Research	Workshop	Deesa	6 to 8/08/2012	-	
9	A Short Term Course on Comparative Study of	Workshop	Ahmedabad	12 to 18 /03/2012	-	

	Literature & Films				
10	A Short Term Course on Research Paper Writing	Workshop	Ahmedabad	15 to 21/10/2012	
11	Uttar Gujratna Lokgeeto: Vividh Sandarbhe	State	Deesa	17/09/2012	Shudhdha Loksahitya ane Tena Laxano
12	Sahityakar Bholabhai Patel	National	Satlasana	01- 02/09/2012	Sanatan Sarajanyatri Bholabhai Patel
13	Utar GUajaratni Lokkatha: Sampadan ane Sanshodhan	State	Deesa	15/02/2013	Lokkathama aitihasik Sandarbho
14	Value Based Higher Education : Contemporary Indian Context	National	Anand	2/02/2014	Bharatna Audhogikaranma Mulya Adharit Shikshan ni Upyogita
15	Sanskrut ane Gujarati Sahityama Ramayan Ane Mahabharatma Vyakt Thata Bhartiya sanskrutina Mulyo	National	Dhansura	09/01/2014	Umashankar Joshi ane Kanaiyalal Maneklal Munshina Sahityama Ramayan ane Mahabhartma Vyakt thata Sanskruti Mulyo
16	Adhunikottar Gujarati Tunkivarta	National	30/01/2015	BHavnagar	My Dear Jayuni Vartaoma samajik Chetna
17	Gujarati, Hindi & Urdu Ghazal (Present & Past)	National	19-20 / 09/2015	Palanpur	Aadhuik Ghazal Sarjakoni Ghazaloma Prayogshilta
18	Mahabharat:Bartiya Bhasasahitya Ke Upajivya ke rup mein	National	25/07/2015	Ahmedabad	-
19	Aadhunik Gujarati-Hindi Sahitya Aatmakatha	National	23/03/2015	Himmatnag ar	Aatmakatha Lekhan:Ek Padkar
20	Hemchandracharya Samaroh	National	21 to 23/02/2015	Patan	Sanskrutik Ane Dharmik Pariprexyama Hemchandrachar yani Bhumika
21	The Importance of Adivasi Folk Dances in Gujarati Folk Literature	National	30/09/2015	Bhiloda	SamuhMadhyam Tarike Loknrutya

22	Umashakar Joshina Sahityanu Samagralaxi Mulyankan	National	29- 30/01/2016	Shamlaji	Umashankar Joshini Vartaoma
23	Uttar GUjaratna Loksahityanu sanshodhan, sampadan ane adhyayan	National Workshop	6-7/10/2016	Patan	Samajik Vastav Sudhdha Loksahityani Paribhasha
24	Faculty Development Programme	National Workshop	07/09/2016	Khedbrahm a	-
25	Philosopy in Upnishad	National	14/02/2017	Satlasana	Kenopnishadma aatmanu swarup
	The journay of Indian languages:perspectives on culture and society	international	14,15/10/201 7	Ahmedabad	Bhartiy sahityama sanskrutik sandharbh
26	Sarjak Balvant Thakor na Jivan ane Sarjakni Prastuta	National	13/02/2017	Talod	Balvantray Thakor no Kavyadarsh
27	Bharatiy natay sahity	National	18/01/2019	vidhyanagar i	Gandhiyugnu natayshitya
28	Upanishad sahitya ane tenu tatvdarshan	National	04/01/2018	vidhyanagar i	Upanishadoma shantipath
29	Bhartiy sahittyama bharatiyata	National	30/01/2018	vidhyanagar i	Sarsvatichandra ane valamna krutima samajdarshan
30	Politics of tribal communites in the modern world	international	5,6,/01/2018	navapur	Bharatki janjatiya or samvaidhanik kanun
31	Language, literature& ram katha	international	29,30/03/201 8	Himmatnag ar	Manav sabhytame ramayanki mahatta
32	Education after amnesia digital learning as the new normal	webinar	15 to 21 may 2020	Grand academic portal	
33	Bombay teachers training college HSNC university	webinar	12 TO 16 MAY 2020	knowledge generation in education during covid 19	
33	rashtriya sanskrut parisamvad	National	07/03/2021	satlasana	Puranoma darshan ane sadhdhant

Faculty Development Programme:

No.	Academic Staff College Name	Orientations Refresher Course	Title Of Course	Start Date	End Date
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1	Academic Staff College Gujarat University Ahmedabad	Orientation	Sanskrit Sahiityama Sanshodhan Prakriya	10/11/2008	07/12/2008
2	Academic Staff College Gujarat University Ahmedabad	Refresher	Comparative Literature	21/03/2011	10/04/2011
3	Academic Staff College Sardar Patel University Vallabh Vidhyanagar	Refresher	Comparative Literature	05/03/2013	25/03/2013
4	Human Resource Development Center Gujarat University Ahmedabad	Refresher	Indian Education System	07/11/2016	27/11/2016
5	K.C.G	F.D.P	Faculty Development Programme	13/11/2017	18/11/2017
6	K.C.G	F.D.P	Faculty Development Programme	16/12/2019	22/12/2019

## 19. Role in Extra- curricular activities:

Sr. No	Name of committee	Role played Convener/member	Activities carried out
1	Cultural Activity	Convener	Youth Festival 4/10/2010 to
		Prof.K.D.Patel	06/10/2010
2	Cultural Activity	Convener Prof.K.D.Patel	Youth Festival 27/09/2011
3	NCC Advdisory Committee	Convener	Independence Day Celebration 15 Aug-2012
4	NCC Advdisory Committee	Convener	Republic Day Celebration 26 Jan-2013
5	NCC Advdisory Committee	Convener	Motivation Lecture 21/07/2014
6	NCC Advdisory Committee	Convener	Select Newly NCC Cadets Enrolled-2014
7	Cultural Activity	Convener	Educational Tour 18/10/2014
8	NCC Advdisory Committee	Member	Blood Donation Camp Deesa College
9	Cultural Activity	Member	Teachers Day 05/09/2015
10	Cultural Activity	Member	Traditional Day 17/01/2015
11	NCC Advdisory	Convener	Rifle Training Girls

	Committee		18/08/2014
12	NCC Advdisory	Convener	Independence Day
	Committee		Celebration
			15 Aug-2014
13	NCC Advdisory	Convener	Republic Day Celebration
	Committee		Swachchhata Abhiyan and
			Vruxa Ropan 26 Jan-2015
14	NCC Advdisory	Convener	Rifle training NCC Cadets
	Committee		Feb-2016
15	NCC Advdisory	Convener	Border Darshan Nadabet
	Committee		25/03/2017
16	NCC Advdisory	Convener	Independence Day
	Committee		Celebration
			15 Aug-2015
17	NCC Advdisory	Convener	Republic Day Celebration
	Committee		26 Jan-2016
18	Cultural Activity	Convener	Educational Tour
			21/01/2017
19	Cultural Activity	Convener	Teachers Day
			05/09/2017

## 20. Students Projects:

Name of the Faculty	Project carried out in the	Project carried out in association with
	department	other department/corporate/industry
Prof.Kamleshbhai	NO	-
D.Patel		

### 21. Feedback

Feedback	Yes/No	Analysis and utilization of feedback
From students on Faculties	YES	YES

#### 22. Details of student's enrichment programmes:

Programmes	Details	Year
Special lecture	NO	
Workshop	NO	
Seminar	NO	
Internship	NO	
Placement	NO	

#### 23. Methods of teaching/ innovative method of teaching adopted by the faculty:

Black/ Green board	Green/Black Board	
White board	No	
Overhead projector	No	
Slide projector	No	
Others	Lecture, Assignment, group Discussions and	
	Active learning methodology.	

#### 24. Details of faculty participation in extension activities:

NCC Pared with Students

#### **25. SWOC analysis of the Faculty:**

#### a. Strength (Min.5)

- Have strong Internal Strength
- Self-Confident and have total faith in almighty
- 15 years of teaching experience
- 5 years of experience as a Care Taker of NCC.
- $\circ$  Have interest and knowledge in the area of spiritual divine
- Have ability to complete work in time

#### b. Weakness (Min.5)

- Poor knowledge of English language than requirement
- Average computer literacy
- Average interest in sports activity

#### c. Opportunities (Min.5)

- Facility by parents to complete my higher education
- Opportunity to get education in free environment
- Opportunity to complete Ph.D.
- Opportunity of doing deep study in the area of spiritual divine

#### d. Challenges (Min.5)

• To acquire higher grade in NAAC Accreditation for the college

- Positive efforts that can help student to meet the challenges of competitive world and crack public examination that helps them to make their bright future
- To eradicate unawareness and superstitious belief
- o To make weaker students equally competent as clever students

26. Future plans

- Attempts in the area that promote students to communicate in Gujarati language
- To arrange classroom seminar to acknowledge students with the research knowledge that can develop their interest in the area of research
- To submit Minor Project
- To conduct National and International Seminar
- To publish research paper in U.G.C. recognized journals
- To organize drama competition under the head of Natyadhara.

# I <u>Prof. Kamleshbhai D.Patel</u> certify that information included in this profile is true to the best of my knowledge.

Name of the faculty

Prof. Kamleshbhai D.Patel

Signature

Name of the Principal

cipal Rajubhai Devkaranbhai Rabari

Signature

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