

State-level Seminar  
Jointly Organized by  
Gujarat Sahitya Academy, Gandhinagar &  
DNP Arts & Commerce College, Deesa

## **'Folk-tales of North Gujarat: Edition & Research'**

Date- 15/02/2013

Venue- DNP Arts & Commerce College, Deesa

### **Report**

Gujarat Sahitya Academy, Gandhinagar and DNP Arts & Commerce College, Deesa jointly organized one-day state level seminar on 15/02/2013, Friday. The opening ceremony of this seminar was held at 10:30 a.m. under the chairmanship of president Shri Paragbhai Patel. Dr. J.H. Pancholi, former pro vice-chancellor of HNGU declared this seminar open by lighting the lamp.

Dr. Hasu Yagnik, ex-Registrar of Gujarat Sahitya Academy delivered a key-note speech. On this occasion various scholars, professors, experts, students and college staff-members remained present.

In his key-note speech Dr. Hasu Yagnik threw light in details on edition and research work done in folk-tales of North Gujarat. He made thorough analysis on how the edition and research of folk-lore should be done. He also spoke on what type of work has been done so far in this area.

In the first session after opening programme the following lectures of invited experts were held.



<i>Sr. No.</i>	<i>Subject</i>	<i>Speaker</i>
1.	Tribals' Tales of North Gujarat	Dr. Bhagvan Patel (A Research Scholar on Tribal Culture)
2.	'Folklore of North Gujarat': A Re-evaluation by Pushkerchandervakar'	Dr. Param Pathak (professor, Dept. of Gujarati, S.P. University, Vidhyanagar)
3.	Motif in 'North Gujarat's Folktales: Saraswati ne Kanthe'	Dr. Harshad Shah (Professor, Arts College, Munpur, Panchmahal)
4.	'Creation of folklores- Historical Approach of North Gujarat'	Dr. Amrut Patel (Principal, DNP Arts & Commerce College, Deesa)
5.	'Arrangement of folk-tales of 'Vahivancha' tradition of North Gujarat	Presentation by Rajni Barot (Vahivancha Barot, Sidhpur)

All these 5 speakers tried to explain the topic by presenting their thoughts.

Thereafter paper reading session was held in four class rooms from 4:15 p.m. to 5:15 p.m.

1. Meghani Section
2. Dulerai Karani Section
3. Pushker Chandervaker Section
4. Farmaji Master Section

Totally 102 research papers were read under the chair persons in these four sections. In these section various research scholars presented papers on

- folktale and Sociology,
- folktale and Anthropology,
- folktale and Psychology,
- portrayal of nature in folktale,
- human consciousness in folktales,
- form and types of folktales,
- problems of study of folktales etc.



Valedictory session was held at 5:30 p.m. Here the professors presented their views related to organizing such seminars. Thereafter certificates were awarded.

Dr. Amrut Patel, the principal of the college, Dr. Harshad Trivedi, Registrar of Sahitya Academy, Campus Director Shri Chhaganbhai Patel, Co-ordinator Prof. Vandana Sisodia, Prof. Ashaben Chaudhary gave important contribution for successfully conducting this seminar. Dr. Sanket Parekh and Prof. Kamlesh Patel also discharged their responsibilities with commitment.



  
Principal  
D. N. P. Arts & Commerce College  
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