

**PROGRAMME OUTCOME**  
**PROGRAMME SPECIFIC**  
**OUTCOME**  
**COURSE OUTCOME**



**D.N.P. Arts and Commerce College, Deesa**

**Managed**

**Sardar Patel Education Foundation**

# Gujarati



**Department of Gujarati (Bachelor of Arts)**

**Programme Outcome**

The Gujarati Language Graduate programme aims to preserve and propagate the various aspects of Gujarati Literature and Language in modern viewpoint. The program focuses at conveying knowledge in different literary domains, like Middle Age Poetry and Modern Literature etc. The programme is to empower the students with modern literary tools and develop inter-disciplinary approach.

The programme is aimed at helping students in becoming better citizens by developing sensitivity and social concern. Moreover, This course develops their language skills thereby strengthening their employability.

**Programme Specific  
Outcome**

The student should be able to enhance their language skills and should interpret the literary text and be able to interpret literary terms. They will become better user of the language and it is expected that the students will develop creative- writing skill. The students will be more skilled in their mother tongue and will get through knowledge of history and different aspects of Gujarati literature and language enhancing their employability.



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## Course Outcomes

<p>C.C 101</p> <p>History of Medieval Prose</p>	<p>The students build up their knowledge about mediaeval gujaratilitterature. In this course they learn about the composition of The great poet whose name is Premanand. <b>(SudamaCharitrakruti)</b>Which is based on friendship and devotional. This course introduces the students about mediaevalgujaratipoetry forms.</p>
<p>C.C 201</p> <p>Padyakruti no Abhyas;Arvachin</p>	<p>In this course students learn about many excellent "Arvachin" poets such as; ZaverchandMeghani, Sundaram, Umashankar&amp; etc..</p> <p>This course introduces the students about modern gujaratipoetry Forms which helps them to evaluate poetry from cultural and aesthetic point of views.</p>
<p>C.C 102</p> <p>study of prose- Modern</p>	<p>In CC 102, RaghuvirChaudhari, the Jnanpith awardwinner's<i>Ichchhvar</i> novel has been prescribed in the syllabus. The writer has vividly portrayed the prevalent issues of untouchability and the pretentious nature of the society which covers everything under the veil of religion. The students can be oriented to Social and cultural oneness through the discussion on writer's life, works and literary forms, which shall bring out the true humanity.</p>
<p>C.C 202</p> <p>study of prose- Modern</p>	<p>CC 102, <i>Gujarati Pratinidhi Vartao</i> has been prescribed in the syllabus. The journey of Gujarati stories started with Malyani's<i>Govalini</i>. The Gujarati literature has witnessed many changes since then. The writers like Dhumketu, Sundaram, Pannalal Patel, IshwarPetlikar, Gulabdas Broker, JayantiDalal and Suman shah have significantly contributed</p>



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	<p>in it. It also talks about the modern stories of Ghanshyam Das Desai which shall illustrate the development of Gujarati short stories.</p> <p>Thus, CC 102 and CC 202 acquaint the students with the origin and development of novels and short stories respectively.</p>
<p>CC- 303</p> <p>Gujarati Sahitya Swarup no Abyas : Madyakalin pad sahitya swarupno)</p>	<p>It helps the students to understand the spiritual heritage of Gujarat and also gives them a glimpse of medieval spiritual Gujarati literature. (Gujarati Sahitya Swarup no Abyas : Arvachin : Nibandh) this course imparts the knowledge about the form of Essay, its features. It introduces the major literature and their valuable contribution in the literature. The given essays make them know the literary presonality of the essayists.</p>
<p>CC-403</p>	<p>It helps the students to understand the spiritual heritage of Gujarat and also gives them a glimpse of medieval spiritual Gujarati literature. (Gujarati Sahitya Swarup no Abyas : Arvachin : Nibandh) this course imparts the knowledge about the form of Essay, its features. It introduces the major literature and their valuable contribution in the literature. The given essays make them know the literary presonality of the essayists.</p>
<p>CC-304</p> <p>Granthkar no Abhyas</p>	<p>This course introduces the students about the great poetkant and their poems. Students need to understand the life of poet kant and the factors which shape his great personality.</p>



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<p>CC-404</p> <p>Granthkar no Abhyas</p>	<p>In this course students learn about the author- whose name is Joseph Meckwan. The curriculum covers a many points such as the life of Joseph Meckwan and about his contributions as an author towards the field of literature. "Vyathana Vitak" which is written by Joseph Meckwan is also a part of this course.</p>
<p>CC-305</p> <p>(Gujarati Sahitya noAbhyas; Madhyakalin)</p>	<p>This course will introduce the student with the medieval history of Gujarati literature.</p> <p>Students make themselves aware about the glorious era of medieval Gujarat during the time of such great Gujarati poets like Akho, Narsinh Maheta, Mira, Shyamal, Premanand and Dayaram.</p> <p>Student will get information about Jain Literature of medieval time and also get aware about contribution of Jainism in the socio-political systems.</p> <p>Student will get aware about Historical and traditional rural culture of medieval Gujarat era.</p>
<p>CC-405</p> <p>(Gujarati Sahitya noAbhyas; Madhyakalin)</p>	<p>This course will introduce the student with the medieval history of Gujarati literature.</p> <p>Students make themselves aware about the glorious era of medieval Gujarat during the time of such great Gujarati poets like Akho, Narsinh Maheta, Mira, Shyamal, Premanand and Dayaram.</p> <p>Student will get information about Jain Literature of medieval time and also get aware about contribution of Jainism in the socio-political systems.</p> <p>Student will get aware about Historical and traditional rural culture of medieval Gujarat era.</p>



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<p>CC-506</p> <p>(Gujarati Sahitya noAbhyas; Arvachin)</p>	<p>This course gives them detailed information about different ages, authors and literary genres of Modern Gujarati Literature which help them to develop literary taste and understand the progress of literary activities in Gujarati language during this time.</p> <p>Students make themselves aware about the glorious era of modern history of Gujarati literature during the time of such great Gujarati authors like K.M.Munshree, Govardhanram Tripathi, Narmad, Pannalal Patel, Karshandas Mulji, Zaverchand Meghani, Umashankar Joshi etc.</p> <p>Student will get aware about Historical and traditional rural culture of modern Gujarat era.</p>
<p>CC-606</p> <p>(Gujarati Sahitya noAbhyas; Arvachin)</p>	<p>This course gives them detailed information about different ages, authors and literary genres of Modern Gujarati Literature which help them to develop literary taste and understand the progress of literary activities in Gujarati language during this time.</p> <p>Students make themselves aware about the glorious era of modern history of Gujarati literature during the time of such great Gujarati authors like K.M.Munshree, Govardhanram Tripathi, Narmad, Pannalal Patel, Karshandas Mulji, Zaverchand Meghani, Umashankar Joshi etc.</p> <p>Student will get aware about Historical and traditional rural culture of modern Gujarat era.</p>



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<p>CC-507</p> <p>The study of the structure of Languages-1</p>	<p>The study of the structure of languages brings out the amazing speech mechanism. It always fascinates the students and develops a sense of wonder. Language is a unique achievement of the human beings. According to Robert Hall, "The human race started to be human when it's use of language, began not until then". Language is the chief medium of expression. Through language, we can perceive any branches of knowledge.</p>
<p>CC-607</p> <p>The study of the structure of Languages-1</p>	<p>acquaints us with the Indo European family of languages and takes us to the study of the languages of the Indian continent. So, the students can easily perceive how Gujarati is related to the other languages like Marathi, Bengali, Punjabi, Hindi and Kashmiri. Through the study of Gujarati dialects and Gujarati grammar, the language skills of the students can be enhanced.</p>
<p>CC-508</p> <p>SahityaMimansha (East&amp;West)</p>	<p>The students are very interested to learn this course. This course is based on the principles of literature criticism. In this course students learn about that what is an actual "ART"? and what is the difference between the fine arts and lessor or mechanical Arts? Many points are taken up here from the "Kavyaprakash" of Mammat.</p> <p>They will understand the objective of poetry as well as the difference between creation and criticism. We informed the students about the nature of critique and it's type.</p> <p>This course presents as a reflection on some poetry of the critics of the western literature such as T.S. Eliot, Croche, Coleridge and Longinus.</p>



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<p>CC-608</p> <p>SahityaMimansha (East&amp;West)</p>	<p>The students are very interested to learn this course. This course is based on the principles of literature criticism. In this course students learn about that what is an actual "ART"? and what is the difference between the fine arts and lesser or mechanical Arts? Many points are taken up here from the "Kavyaprakash" of Mammat.</p> <p>They will understand the objective of poetry as well as the difference between creation and criticism. We informed the students about the nature of critique and it's type.</p> <p>This course presents as a reflection on some poetry of the critics of the western literature such as T.S. Eliot, Croche, Coleridge and Longinus.</p>
<p>CC-509</p> <p>Sahitya krutino Abyas : Padya</p>	<p>This course introduces the students students about modern poetry of Gujarati Literature. They learn the form of sonnet, its origin and development in Gujarati Literature. They study the life and work of a well renowned poet, Usnas.</p>
<p>CC-609</p> <p>Mati ane Mobh</p>	<p>They study a prose work of a local Gujarati writer, Ramchandra Patel. The work mati ane Mobh ,sensitize students towards the village life and introduces them family and cultural value of the rural society.</p>
<p>CC-510</p> <p>Literary Essays</p> <p>( Sahityika nibandha)</p>	<ol style="list-style-type: none"> <li>1) In this paper, there are literary essays in the syllabus where students can get knowledge of different subjects.</li> <li>2) In this syllabus of this paper, students are introduced to the society of different eras through prescribed essays.</li> <li>3)Literary essays provide information about social as well as literary transitions (Sthityantaro).</li> <li>4)The effect of Eastern society is manifested through the essay prescribed in the syllabus. An overview of which happens to students.</li> <li>5)Students are also introduced to the factors that played an</li> </ol>



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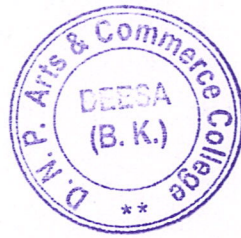
	<p>important role in shaping the society.</p> <p>6) Students learn about the factors that are responsible for the great changes that have taken place in society and literature in the 19th century.</p>
<p>CC-610</p> <p>Samprata nibandho</p>	<p>1) Samprata nibandho is taught to the students of this paper.</p> <p>2) The effect of current society is presented in the essays through this essay and the purpose of the study is to make the information available to the students.</p> <p>3) The purpose is to study in the form of an essay about the curiosities, dowry practices and prostitution practices that have taken place in the society.</p> <p>4) The main purpose of the Samprata nibandho the curriculum is to provide information to the students about natural disasters like heavy rains.</p> <p>5) The main purpose of this Samprata nibandho is to make the students aware of the natural calamities that are coming along in the present time and the ultimate power belongs to nature.</p>



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## Department of Gujarati (Master of Arts)

<b>Programme Outcome</b>	<p>The Gujarati Language Post Graduate programme aims to preserve and propagate the various aspects of Gujarati Literature and Language in modern viewpoint. The program focuses at conveying knowledge in different literary domains, like Middle Age Poetry and Modern Literature etc. The programme is to empower the students with modern literary tools and develop inter-disciplinary approach.</p> <p>The programme is aimed at helping students in becoming better citizens by developing sensitivity and social concern. Moreover, This course develops their language skills thereby strengthening their employability.</p>
<b>Programme Specific Outcome</b>	<p>The student should be able to enhance their language skills and should interpret the literary text and be able to interpret literary terms. They will become better user of the language and it is expected that the students will develop creative- writing skill. The students will be more skilled in their mother tongue and will get through knowledge of history and different aspects of Gujarati literature and language enhancing their employability.</p>



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## Course Outcomes

<p>C.C 101 Prashist Krutiono Abhyas</p>	<p>Unique literary works of Mediaeval and Modern are included in this course. From Mediaeval literature "Prempachissi"-written by Vishwanath Jani and from Modern literature "Amruta"-written by Raghuvir Chaudhary which is a Gyanpith Award Winner are included in this course. Students are encouraged through these both literature.</p>
<p>CC- 201 Granthkar no Abhyas - Medieval</p>	<p>The course content is about creative writer Dayaram writing - 'Vansaladi'. Student will come across about the life scratch of Dayaram. In which the student will come to know about the poverty that time.</p>
<p>CC-102 Sahitya Svarup no Abhyas - Drama</p>	<p>This course consist of study of Angulimals drama. The story content has been taken from 'JATAK KATHA'. The student will able to attend values of life after studying this course</p>
<p>C.C 202- Indian Literary Evaluation</p>	<p>In this course, students will learn the ideas of Indian poetics and its literary traditions. They familiarize themselves with several branches of Indian poetics and also learn the concept of literary art as revealed in Indian Literary theories.</p>
<p>CC-103 Literature and Modernism</p>	<p>In CC 103, Through the reference of literature and modernism, the concept and traits of modernism have been discussed. It shows how existentialism, symbolism and hyper realism is reflected in Gujarati poems, novels and dramas. The students of Gujarati literature will be equipped enough to explore world literature through the study of Modern literature.</p>
<p>CC-203 Bharatiya Sahitya</p>	<p>In CC 203, with the reference to the study of Indian literature, the concept of Indianness and it's traits are explained. The renowned writer of Hindi Bhagwati Verma's Chitrekha, Gujarati author Dhruv</p>



  
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	<p>Bhatt's Tatvamasi and Bengali writer Rabindranath Tagore's Gora have been prescribed in order to provide the students a deep sense of understanding of Indianness. The students are familiarised with the language, events, conducts of characters and the social milieu of these three novels.</p>
<p>CC-104 Lokvidhya ane Loksahitya</p>	<p>In CC 103, Through the reference of literature and modernism, the concept and traits of modernism have been discussed. It shows how existentialism, symbolism and hyper realism is reflected in Gujarati poems, novels and dramas. The students of Gujarati literature will be equipped enough to explore world literature through the study of Modern literature.</p>
<p>CC-204 Form and type of Folklore</p>	<p>Student will introduce with forms and types of folk literature Student will aware about concept and types of Folk Songs. Student will get aware about Folk songs of Zhaverchand Meghani, Khodidaas Paramar, Pushkarchand and Dr. Indu Patel and Folklore of Jaymal Parmar, Pratapsinh Rathod and Shantilal Acharya.</p>
<p>CC-105 Literature and Cinema</p>	<p>Cinema is one of the most prominent industries in the India as well as in regional language. In this paper students will get the basic knowledge of Cinema Industry and the writers of Gujarati who contributed in it. All the Gujarati films are attributed of human and social fillings. The themes of the movie are of family relationship, wishes of human and social life. Most of movies were made on well - known folk writers like Narsinh Mehta and Ganga sati. In beginning producers have been making movie on social awareness and students will understand very well.</p>
<p>CC-205 Translation Literature</p>	<p>Literary activity is of whole process to express flok consciousness. Reflection of whole people and their culture will be there in literature.</p> <p>Translation literature will help the students to collect the information about different literature and student can reach the people of different culture through this study. Along with this : Student will be acutance with other literary price of different literature and culture.</p>



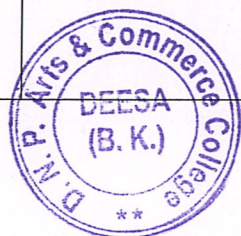
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<p>CC-301 Granthkar no Abyas - Ravaji Patel</p>	<p>The students will able to know about creative writer Ravaji Patel of modern Era. Students will inspire from his life.</p>
<p>CC-401 Gujarati Vivechan Parampara</p>	<p>After completion of this course student of the Gujarati literature will able to know Gujarati traditions of Criticism. Student will learn importance of Criticism in literature.</p>
<p>C.C 302- Evaluation of Western Literature</p>	<p>The course will introduce World literature to the students. They learn the concepts and trends regarding to The World Literature. The Course gives them glimpses of the best from the corpus of great literature and make them to evaluate it from their own perspectives.</p>
<p>C.C 402– World Literature (Siddharth &amp;Aagantuka)</p>	<p>This course is about literature. In which postgraduate students are to study the two works of world literature. The resultant studies of “Siddharth” written by German author Harman Has and “Aagantuka” written by Satish Danak are also be a part of this course. Many world famous stories are included in this course such as “Kabulivala”by Tagor , “Gunvattani j vaat”, “Yuddh”, “Sanp”, “Varsad ma ek biladi”, “Aemili nu Gulab” etc...</p>
<p>CC-303 Linguistics and the form of language</p>	<p>The syllabus included in this paper gives students an idea of how the human world has evolved through communication and how can we know and understand other languages and developed our intelligence in that language.</p> <p>In the present world language has always remain the medium of education. Students will also gain an understanding about how the language used in human society.</p>
<p>CC-403 Linguistics</p>	<p>In this paper, students will learn about when the language was originated ,how the language has evolved at present stage, and how the language we are speaking today has become cultured.</p> <p>It also gives an idea of the contribution of language in the preservation of culture. Apart from this it gives understanding about how vedic</p>



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	<p>Sanskrit, Pali, prakrit, apabhrasha, and various other modern languages have come into existence.</p> <p>It gives an idea about how the standard language takes shape from the local dialects.</p> <p>It gives an idea about how the organs play an important role in speaking the language.</p>
<p>CC-304</p> <p>Comparative literature</p>	<p>In CC 304, the students are acquainted with the concept, structure and significance of the comparative literature. Then the students are supposed to compare the work of Pannalal Patel's <i>Manvi ni Bhavai'</i> with the American writer Pearl Buck's <i>Good Earth'</i>. The students can easily notice how there can be cultural and emotional bonding between the people belonging to different spaces, times and languages. Through such type of comparative studies, the students get the golden opportunity to study best of the world literature.</p>
<p>CC-404</p> <p>Language and literary skills</p>	<p>In order to hone the skills in language, CC 104 encapsulates essay writing, Critical appreciation of poems, elaborating the lines of prose and poems. Balwant Jani's <i>Navnidhi</i>, J.K.Vyas's <i>Ful ni Chari</i>, Manilal Patel's <i>Tarsaya Malak No Megh'</i> have been prescribed in order to enhance the language skills of the students. The main objective of this syllabus is to help students acquire the language skills.</p>
<p>ID-305 (A)</p> <p>Research, editing and activity of folklore</p>	<p>The purpose of this course is to teach students the methods of researching and editing folklore and to explain its activities. From this course students learn how to do research and editing in the field of folk literature.</p> <p>Students will know, understand and be motivated to work on the research and editing activities that have taken place in the field of Gujarati folklore and folk art since the beginning of Zaverchand Meghani.</p>



  
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<p>ID-405 (A)</p> <p>Study of folk literature's researchers editors</p>	<p>This course informs the students about the researchers who have worked in the field of folk literature.</p> <p>Students get acquainted with the research and editing work of folk literature researchers like Zaverchand Meghani, Pushkar, Chandravakar, Dulerai Karani, Bhagwandas Patel, Shankarbai Tadvi, Revaben Tadvi, Jayaben Joshi, Jayanti Dave, Premji Patel, Virchand Panchal.</p> <p>Less work has been done in the field of folk literature as compared to decent literature, students will get the opportunity to work in that field by studying it.</p>
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# Economics



Department of Economics (Bachelor of Arts)

Programme  
Outcomes:

After completion of 3 years of B.A. programme students will be able to understand the fundamentals of economics. This programme is to strengthen the ability of students regarding basic concepts of economics. Its goal is to enhance some professional skills regarding economic issues. The students can acquire the knowledge to understand and comprehend the contemporary economic issue of the nation and the world in general. This programme certainly ensures the employability in insurance and banking sector in particular and in trade and commerce in general.

Programme  
Specific Outcomes:

After successful completion of the programme the students will be able to take sound decisions in their domestic economic issues. Students can easily grasp the functioning of our central bank, RBI and Finance department of India. The students will be aware with various plans and policies declared by the government of India and the RBI. The students will get graduation degree in economics from a recognized institution affiliated with the reputed university.



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### Course Level Learning Outcomes:

<u>CC- 101 Micro Economics -I</u>	The main purpose of this course is to introduce the basic concept of micro economics to the students. This paper enables them for further learning in economics. The concepts of basic problems of an economy, nature and scope of economics, meaning and principles of Demand and Supply, meaning and types of utility analysis, meaning and types of elasticity of demand are introduced in this course.
<u>CC-201 Micro Economics-II</u>	This course will introduce the concepts of Income Elasticity of Demand and Cross elasticity of Demand. The students will also learn the Theory of Production & Cost, Market structure and factor pricing. They will come to know about the basic concepts of Rent, Interest, normal wages and real wages. They will be aware with the concept and types of profit and basic concept of economic welfare that will enhance their knowledge about economics.
<u>CC- 102 Money &amp; Banking</u>	The students are introduced about the basic concepts of money, inflation and Commercial Banking. The course makes them aware about meaning, functions and classification of money, various kinds of inflation, measures to control inflation, Philips Curve, functions of commercial banks, process of credit creation etc.
<u>CC-202 Banking &amp; Public Economics</u>	The students are introduced about the concepts of Commercial Banking, Central Banking and Public Economics. The course makes them aware about recent reforms in banking sector in India and also makes them comprehend the functions of co-operative Banks. They will be aware with the concept of net banking and various kinds of services provided by it, concept of public expenditure, Tax and effects of Taxation.
<u>CC-303 Micro Economics -I</u>	The motive of this course is to enhance the analytical skills of economic behaviour of individual, firm and market. The course focuses on the concepts of price mechanism and market equilibrium, Theory of Demand on the basis of both



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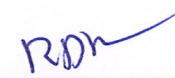
	context i.e. cardinal utility analysis and ordinal utility analysis and Theories of Cost and Revenue.
<u>CC-403 Micro Economics -II</u>	This course will make the students to understand the Economic behavior of individual, Firm and Market. Students will learn the ideas regarding perfect competition, monopoly and monopolistic competition. The students will also learn the concepts of distribution of national Income and welfare economics
<u>CC-304 Indian Economy -I</u>	The course introduces the concept of HDI, changing structure of GDP in Indian economy, Principle of Demographic transition, size and trends of population in India, National Population Policy, Problems of Poverty and Unemployment and Natural Resources in India. The course makes the students to understand the problems and characteristics of various sectors of Indian economy.
<u>CC-404 Indian Economy -II</u>	The course will enhance the student's awareness about the main problems and characteristic of different sectors of Indian Economy. The students will obtain the introductory information about planning, NITI Aayog, agriculture and industrial sector to enter into the subject. They also learn about the role of private sector, public sector and co-operative sector in the development of industrial and tertiary sector. Moreover, they are also introduced the recent concept of special economic zone and special economic region.
<u>CC - 305 (A) Economic system -I</u>	The course makes the students familiar with the basic philosophy and objects of different economic system. The course aims to introduce the advantages and disadvantages of various kinds of economic systems. Students will be introduced with Capitalism, Development of corporate culture and Economic welfare of common people, Benefits of Social Security Schemes and Gandhian Economic Thoughts.



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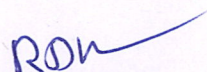
<p><b><u>CC – 405 (A)</u></b> <b><u>Economic system -II</u></b></p>	<p>The course will add knowledge about Merits and demerits of Communism, Experience of communism in Russia and China to the students. It adds to what they have acquired in the earlier semester. It familiarizes the students with the basic philosophy and objects of different economic systems and merits and demerits of different economic systems. It introduces the concepts capitalism, socialism and nationalization policy. It introduces the analysis of capitalism and crisis of capitalism by Karl Marx.</p>
<p><b><u>CC - 506 Macro</u></b> <b><u>Economics -I</u></b></p>	<p>The course imparts the knowledge about various concepts of national income measurement &amp; limitation. The students will get detailed information about the different economists like Fisher, Cambridge and Milton Friedman; and their principles.</p>
<p><b><u>CC-606 Macro</u></b> <b><u>Economics-II</u></b></p>	<p>The course will introduce the students to rate of interest, trade cycles; and supply of money and value of money. The students will learn the theories of Keynes and Haw trey.</p>
<p><b><u>CC- 507 International</u></b> <b><u>Economics-I</u></b></p>	<p>The course provides the students a comprehensive understanding and detailed knowledge of basic principles that administer the free flow of trade in goods and services at the global level. The students are also trained carefully about the recent changes in the export-import policies of India.</p>
<p><b><u>CC-607 International</u></b> <b><u>Economics-II</u></b></p>	<p>The students gain the knowledge of Foreign Exchange Rate, balance of trade, foreign trade in India and the role International Institutions. They will be introduced with Export-Import polices in India and contribution of SEZ in India.</p>
<p><b><u>CC-508 Public</u></b> <b><u>Economics</u></b></p>	<p>The course will make the students aware about the fundamentals of fiscal policy, fiscal federalism and public Economics. The students will be acquainted with the public finance, public goods v/s private goods and limitations of fiscal policy.</p>



  
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<u>CC-608 Advance Public Finance</u>	The course will introduce the detailed information about sources of public revenue, public expenditure, public debt and GST. The students will obtain detail information of taxation also.
<u>CC - 509 (B) Economics of Developing Countries- I</u>	The course will make students familiar with the concepts of under devolvement and developing economy, unemployment, population and poverty in detail. The students will learn the characteristics of Under Developed Economy, concept of Poverty and changes in Agriculture, Agricultural development, NABARD and Nationalization of banks.
<u>CC - 609 (B) Economics of Developing Countries- II</u>	This course is aimed at imparting information about monetary and fiscal policies, foreign trade and development and International monetary system. The students will also learn about the role of privatization, liberalization and globalization in developing countries. Moreover, they will learn about the Multinational corporations and International Monetary Fund.
<u>CC-510 (A) Co-Operation</u>	The main intention of this course is to introduce students the principles of co- operation, types of co-operative societies and origin and development of co-operation.
<u>CC-610 (A) Banking</u>	The course will make students aware about the Indian Banking system. They will get information about the role of RBI in Indian Economy. The students will also know about the main features of policy since 1991 monetary. They will know about Cheque, payments of cheque, clearing house, IDBI, ICICI, IFCI.



  
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## Department of Economics (Master of Arts)

### Programme Outcomes:

The subject will provide a thorough practical knowledge of economy and its various facets. It aims to provide the information about monetary systems, organizations, financial developments, economical conditions of the time.

### Programme Outcomes:

#### Specific

To impart the students a detailed understanding of concept of economic theories, market mechanism, production, demand, pricing, agricultural and industrial economics in their domestic economic issues.



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## Course Level Learning Outcomes:

<p><b><u>CC-101</u></b> <b><u>Micro Economics -I</u></b></p>	<p>To make the students learn about the basic concepts of economics and economical patterns. The main objective of this paper is to analyze the economic behavior of individuals, firms and markets. It is mainly concerned with the learning the students in very analytical and comprehensive manner with the various aspects of consumer behavior, trends of costs, and the traditional and modern theory of markets and equilibrium of firm.</p>
<p><b><u>CC-102</u></b> <b><u>Macro Economics-I</u></b></p>	<p>This paper equips the students at the postgraduate level to understand systemic facts and latest theoretical developments for empirical analysis. To make the students understand the forces determining macroeconomic variables such as inflation, unemployment, interest rates, and the exchange rate; Formulate and assess macroeconomic policy suggestions. Define macroeconomic terminology, such as the multiplier, monetarism, the natural level of unemployment, and fiscal policy.</p>
<p><b><u>CC-103</u></b> <b><u>Quantitative Methods</u></b></p>	<p>This course will equip the students with the necessary quantitative skills so that can engage fully with compulsory economics and econometrics modules.</p>
<p><b><u>CC-104 (A)</u></b> <b><u>Theory &amp; Practice of Co-Operation- I</u></b></p>	<p>The students will learn the definition and concept of cooperation and cooperative activities. The students will understand the importance of cooperation in economy.</p>
<p><b><u>IDC-105 (A)</u></b> <b><u>Agriculture Economics-I</u></b></p>	<p>To make the students understand the basics of agricultural economy. Students will learn the demands, questions, benefits, requirements and provisions of agricultural economy. Understand Role of Agriculture in Economic Development: Barriers to Agricultural Growth; Land Reforms in India – Rationale, Measures and Impact; Green</p>





	Revolution and Indian Agricultural Growth; Food Security and Public Distribution System.
<b><u>CC-201</u></b> <b><u>Micro Economics – II</u></b>	To give the students a thorough understanding of the principles of economics that can be applied the decisions of individuals--both consumers and producers--within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and the role of government in promoting greater efficiency and equity in the economy. The student becomes able to analyze individual rationality in situations of scarcity and choice.
<b><u>CC-202</u></b> <b><u>Macro Economics – II</u></b>	Students will understand about the functioning of the Macro economy under different assumptions. They will be able to compute national income from a hypothetical situation and understand about the functioning of the Macro economy under different assumptions. Students are able to estimate equilibrium level of income and other related variables from hypothetical situations.
<b><u>CC-203</u></b> <b><u>Basic Statistics for Economics</u></b>	Students will be able to calculate the measures of central tendency and measures of dispersion. They can understand and calculate correlation, linear correlation, rank correlation, and partial correlation, describe the concept of regression, estimation of regression. Further they can describe the concept of probability, discrete and continuous random variables describe and calculate mathematical expectation, describe binomial, poisson and normal distribution.
<b><u>CC-204 (A)</u></b> <b><u>Theory and Practice of Co-Operation – II</u></b>	Students will learn theoretical and Structural aspect cooperative organizations, small size vs. large Size, limited unlimited liability, federal vs. unitary structure, formal Informal cooperation, problems of cooperation, unlimited limited liability, single vs. Multi- purpose Cooperatives - Producer's Cooperatives vs. Consumer's Cooperatives - Cooperative Trading vs. Primary Trading and State Trading. Cooperation and Other Econ



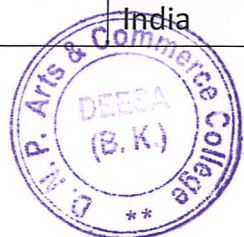
  
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	Systems: Capitalism, Socialism and Mixed Economy, Cooperatives versus Capitalism and Socialism -Place of Cooperatives Planned Economy.
<b><u>IDC-205 (A)</u></b> <b><u>Industrial Economics – II</u></b>	Industrial Economics also gives insights into how firms organize their activities, as well as considering their motivation. In many micro courses, profit maximization is taken as given, but many industrial economics courses examine alternative objectives, such as trying to grow market share.
<b><u>CC-301</u></b> <b><u>Public Finance – I</u></b>	Students will know about the theoretical aspects of financial markets. They will be able to notice stock market changes in connection with various other variables.
<b><u>CC-302</u></b> <b><u>International Economics – I</u></b>	Students will understand fundamental & theoretical aspects of international trade. They will be able to analyse changing international situations and assess trade prospects of the nation.
<b><u>CC-303</u></b> <b><u>Theory and Issues of Growth and Development</u></b>	To make the students aware about different growth theories of Economics and development strategies.
<b><u>CC-304 (B)</u></b> <b><u>Economy of Gujarat</u></b>	Students will learn the economic traditions and trade history of Gujarat. They will learn the trade history from ancient to the modern times and how Gujarat developed into a fastest growing business hub in the world. It also aims at creating awareness among the students about various economical questions and issues of Gujarat.
<b><u>IDC-305(A)</u></b> <b><u>Research Methodology</u></b>	The Main objective of this course is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is on understanding economic concepts with the help of



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	mathematical methods rather than learning mathematical it self. Students will come to know about index number, testing of hypothesis, input output analysis, game theory and time series analysis.
<b><u>CC-401</u></b> <b><u>Public Finance – II</u></b>	The student will learn about budgetary practices in the country. They can assess the impact of various budgetary practices on the activities of the economy and welfare of the citizens. Tax and non-tax revenue, Direct tax vs. indirect tax Ability- to-pay principal of taxation, Shifting and incidence of taxation, Taxable Capacity, Effects of Taxation on Production and Distribution, Rate structure in taxation.
<b><u>CC-402</u></b> <b><u>International Economics – II</u></b>	The course Differentiate between alternative international trade regimes and how they impact global trade. It also defines currency exchange rates and explain how they influence trade balances, how the balance of trade (surplus or deficit) affects the domestic economy, and how the domestic economy affects the balance of trade. Students will come to know about IMF and foreign trade in India.
<b><u>CC-403</u></b> <b><u>Planning and Development Policies</u></b>	Students will learn how to make planning and importance of planning for the development. Students will earn the planning methods and types for better development.
<b><u>CC-404 (A)</u></b> <b><u>Major Environmental Issues</u></b>	Students will learn about Environmental Issues of Primary Sector, Industrial Development and Environmental Issues, International Environmental Issues and Environmental Policy in India.
<b><u>IDC-405 (A)</u></b> <b><u>Indian Economic Policies</u></b>	The students will know about Planning In India, Infrastructure, Poverty, Unemployment and Inequality and Inflation and Parallel Economy. The course aims to sharpen and analytical ability of the students and functioning of Indian Economy with various policies with alternative approaches for further growth. This means that P.G. Students need to be aware about the planning period in India



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# English



Department of English (Bachelor of Arts)

Programme Outcomes:

The primary programme outcome includes:

- Demonstration of subject knowledge
- Understanding of the field
- Understanding of:
  - Literary movements
  - Styles
  - Genres
  - Locations
  - Human values
  - Literary sensibility

Programme Specific Outcomes:

On completion of B.A. English, students will have

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of the historical and cultural range of literature written in English
4. Understanding of the development of the English language as used in works of literature
5. Understanding of strategies of textual interpretation appropriate to different literary genres.
6. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
7. Ability to conduct and use literary research, to the point of achieving:
  - a. an overall thesis that pushes the argument beyond summary
  - b. accurate and sufficient evidence presented in a scholarly manner
  - c. proper disciplinary and inter-disciplinary research tools
  - d. clear and appropriate writing for a research paper
8. Ability to write clearly and effectively



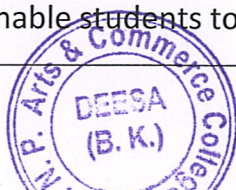
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<p><b><u>FC-103</u></b>  <b><u>Foundation</u></b>  <b><u>Compulsory</u></b>  <b><u>English</u></b>          (Text :Bridges)</p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• To encourage students to learn and appreciate language through Short Stories/Essays</li> <li>• To encourage and develop reading habits in Under Graduate Students</li> <li>• To introduce Under Graduate students to important themes and issues</li> <li>• To enable students to learn basic grammar through the practice of prescribed topics</li> <li>• To encourage students to read and comprehend short passages</li> <li>• To enable students to write short answers</li> </ul>
<p><b><u>FC-203</u></b>  <b><u>Foundation</u></b>  <b><u>Compulsory</u></b>  <b><u>English</u></b>          (Text :Bridges)</p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• To encourage students to learn and appreciate language through Short Stories/Essays</li> <li>• To encourage and develop reading habits in Under Graduate Students</li> <li>• To introduce Under Graduate students to important themes and issues</li> <li>• To enable students to learn basic grammar through the practice of prescribed topics</li> <li>• To enable students to compose short paragraphs and develop writing skills</li> </ul>
<p><b><u>FC-303</u></b>  <b><u>Foundation</u></b>  <b><u>Compulsory</u></b>  <b><u>English</u></b>          (Text: Panorama)</p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• To encourage students to learn and appreciate language through Short</li> <li>• Stories/Essays To encourage and develop reading habits in Under Graduate Students</li> </ul>



  
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	<ul style="list-style-type: none"> <li>• To develop abilities to comprehend passages and compose short summaries</li> <li>• To introduce Under Graduate students to important themes and issues</li> <li>• To enable students to learn basic grammar through the practice of prescribed topics</li> <li>• To enable students to comprehend short passages and compose précis so as to develop writing skills</li> </ul>
<p><b><u>FC- 403</u></b>  <b><u>Foundation</u></b>  <b><u>Compulsory</u></b>  <b><u>English</u></b>    (Text:  Panorama)</p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• To encourage students to learn and appreciate language through literature</li> <li>• To encourage and develop reading habits in Under Graduate Students</li> <li>• To introduce Under Graduate students to important themes and issues</li> <li>• To enable students to learn basic grammar through the practice of prescribed topics</li> <li>• To enable students to write and respond to formal letters and Email</li> </ul>
<p><b><u>FC – 503</u></b>  <b><u>Foundation</u></b>  <b><u>Compulsory</u></b>  <b><u>English</u></b>    (Text:  Reflections)</p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• To encourage students to learn and appreciate language through literature</li> <li>• To encourage and develop reading habits in Under Graduate Students</li> <li>• To introduce Under Graduate students to important themes and issues</li> <li>• To enable students to learn basic grammar through the practice of prescribed topics</li> <li>• To enable students to write applications for prospective jobs</li> </ul>



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**FC – 603**

**Foundation**

**Compulsory**

**English** (Text  
:Reflections)

Some of the course learning outcomes that students of this course are required to demonstrate includes:

- To encourage students to learn and appreciate language through literature
- To encourage and develop reading skills in Under Graduate Students.
- To introduce Under Graduate students to important themes and issues
- To enable students to learn basic grammar through the practice of prescribed topics
- To enable students to write Curriculum Vitae for jobs and employment



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**Course Level Learning Outcomes:**


<p><b><u>CC - 101</u></b>  <b><u>Introduction to</u></b>  <b><u>Forms of</u></b>  <b><u>Literature</u></b>  <b><u>(Prose)</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Understand the historical background and tradition forms of English literature</li> <li>• Develop a clear understanding of Essay and Short Story that provides the basis for the texts suggested</li> <li>• Engage with the major genres and forms of English literature and develop</li> <li>• fundamental skills required for close reading and critical thinking of the texts and concepts</li> <li>• Appreciate and analyze the literary texts in the larger socio-political and religious contexts of the time.</li> </ul>
<p><b><u>CC-201</u></b>  <b><u>Introduction to</u></b>  <b><u>the Forms of</u></b>  <b><u>Literature</u></b>  <b><u>(Verse)</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Understand the historical background and tradition forms of English literature</li> <li>• Develop a clear understanding of Verse forms that provides the basis for the texts suggested</li> <li>• Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts</li> <li>• Appreciate and analyze the literary texts in the larger socio-political and contexts of the time</li> </ul>
<p><b><u>CC- 102 British</u></b>  <b><u>Poetry: 14<sup>th</sup> to</u></b>  <b><u>17<sup>th</sup> Centuries</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Understand the historical background and tradition of English literature from 14<sup>th</sup> to 17<sup>th</sup> centuries.</li> <li>• Develop a clear understanding of Renaissance, Humanism</li> </ul>



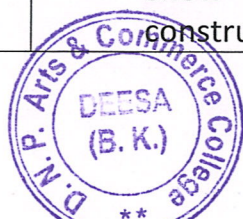
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	<p>that provides the basis for the texts suggested</p> <ul style="list-style-type: none"> <li>Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts</li> </ul> <p>Appreciate and analyze the literary texts in the larger socio-political and religious contexts of the time.</p>
<p><b><u>CC-202 British Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>Understand the historical background and tradition of English literature from 14<sup>th</sup> to 17<sup>th</sup> centuries.</li> <li>Develop a clear understanding of Renaissance, Humanism that provides the basis for the texts</li> <li>Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts</li> <li>Appreciate and analyze the prescribed texts in the larger socio-political and religious contexts of the time</li> </ul>
<p><b><u>CC-303 Indian Writing in English (Fiction)</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>Appreciate the historical trajectory of various genres of IWE from colonial times till the present</li> <li>Critically engage with Indian literary texts written in English in terms of Colonialism / post colonialism, regionalism, and nationalism</li> <li>Critically appreciate the creative use of the English language in IWE</li> <li>Approach IWE from multiple positions based on historical and social locations</li> </ul>
<p><b><u>CC-403 Indian Writing in English (Drama)</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>Appreciate the historical trajectory of various genres of IWE from colonial times till the present</li> </ul>



  
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	<ul style="list-style-type: none"> <li>• Critically engage with Indian literary texts written in English in terms of</li> <li>• Colonialism/postcolonialism, regionalism, and nationalism</li> <li>• Critically appreciate the creative use of the English language in IWE</li> <li>• Approach IWE from multiple positions based on historical and social locations</li> </ul>
<p><b><u>CC-304 British Poetry: 17<sup>th</sup> and 18<sup>th</sup> Centuries</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Identify the major characteristics Mock-Heroic poetry</li> <li>• Demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries</li> <li>• Examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others</li> <li>• Show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama</li> <li>• Analyze literary devices forms and techniques in order to appreciate and interpret the texts</li> </ul>
<p><b><u>CC-404 British Drama: 17<sup>th</sup> and 18<sup>th</sup> Centuries</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Identify the major characteristics of Comedy and Mock-Heroic poetry</li> <li>• Demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries</li> <li>• Examine critically keys themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others</li> <li>• Show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry</li> </ul>



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	<p>and drama</p> <ul style="list-style-type: none"> <li>Analyze literary devices forms and techniques in order to appreciate and interpret the texts</li> </ul>
<p><b><u>CC – 305</u></b> <b><u>Literary Criticism</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods</li> <li>Learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory)</li> <li>Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory</li> <li>Learners will have knowledge about major, critical movements and critics in various critical traditions – Indian(schools of rasa, alamkar, riti, dhvani, vakroti, auchitya) and western (Greek, roman, English, German, Russian and French)</li> <li>Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts</li> <li>Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts</li> <li>Learners will be able to evaluate and analyze strengths and limitations of critical/theoretical frameworks and arguments</li> <li>Learners will be able to strengthen and deepen their interpretative skills</li> </ul>
<p><b><u>CC – 405</u></b> <b><u>Literary Criticism</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods</li> </ul>



  
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	<ul style="list-style-type: none"> <li>• Learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory)</li> <li>• Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory</li> <li>• Learners will have knowledge about major, critical movements and critics in various critical traditions – Indian(schools of Rasa, Alamkar, Riti, Dhvani, Vakroti, Auchitya) and Western (Greek, Roman, English, German, Russian and French)</li> <li>• Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts</li> <li>• Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts</li> </ul>
<p><b><u>CC - 506</u></b>  <b><u>Modern</u></b>  <b><u>European</u></b>  <b><u>Drama</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Understand the role of theatre and drama in the introduction and shaping of modernity</li> <li>• Understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Grade, the epic theatre, the theatre of the absurd, etc.</li> <li>• Understand how meaning is created in theatre and be able to write about innovations introduced into theatrical practice in the late nineteenth and the twentieth century</li> </ul>
<p><b><u>CC-606</u></b>  <b><u>Women's</u></b>  <b><u>Writing</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Recognize the importance of gender specificity in literature</li> <li>• Understand and appreciate the representation of female experience in literature</li> <li>• Explain the difference between the feminine and the feminist as opposed to the female</li> </ul>



  
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	<ul style="list-style-type: none"> <li>• Examine and appreciate the role played by socio-cultural-economic contexts in defining woman</li> <li>• Link the status of woman to social discrimination and social change</li> <li>• Draw a location specific trajectory of female bonding or empowerment</li> <li>• To understand the complexity of social and biological constructions of manhood and womanhood</li> <li>• To examine the relationship of women to work and production</li> </ul>
<p><b><u>CC- 507 British Romantic Literature</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Understand Romanticism as a concept in relation to ancillary concepts like Classicism</li> <li>• Understand the Romantic period in English literature in terms of its social, philosophical, intellectual, literary backgrounds including German and French influences</li> <li>• Analyze and understand the main characteristics of Romanticism</li> <li>• Appreciate the canonical and representative poems and prose of the writers of the Romantic period.</li> <li>• Develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, style, and elements of prosody.</li> <li>• Appreciate and analyze the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity</li> <li>• Relate Romantic literary texts to other forms of expression such as painting, for instance.</li> </ul>
<p><b><u>CC-607 British Literature: 19<sup>th</sup> Century</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Identify and analyze the socio-economic-political contexts that inform the literature of the period</li> <li>• Comment on the historical and political awareness of literary texts as reflected in the transition from nature to</li> </ul>



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	<p>culture across various genres</p> <ul style="list-style-type: none"> <li>• Understand the conflict between self and society in different literary genres of the period</li> <li>• Link the rise of the novel to the expansion of Colonialism and Capitalism</li> <li>• Understand the transition from Romantic to Victorian in literature and culture</li> <li>• Link the Victorian temper to political contexts in English colonies</li> <li>• Link the changes in the English countryside to changes brought about in similar settings in India</li> </ul>
<p><b><u>CC-508 Indian Writing in English Translation</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Appreciate the diversity of modern Indian literatures and the similarities between them</li> <li>• Understand and creatively engage with the notion of nation and nationalism</li> <li>• Appreciate the impact of literary movements on various Indian literatures</li> <li>• Critically engage with significant social issues like caste and gender</li> <li>• Understand the historical trajectories of Indian literature</li> </ul>
<p><b><u>CC-608 American Literature</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17th century to 21st century)</li> <li>• Understand the historical, religious and philosophical contexts of the American spirit in literature; social-cultural-ecological-political contexts may, for example, include the idea of democracy, Millennial Narratives, the Myth of Success, the American Adam, the Myth of the Old South, the</li> </ul>



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	<p>Wild West, Melting pot, Multiculturalism, etc.</p> <ul style="list-style-type: none"> <li>• Appreciate the complexity of the origin and reception of American literature, given its European and non-European historical trajectories, particularly in relation to writers of European ( Anglo-Saxon, French, Dutch and Hispanic) descent, as well as writers from black and non-European ( African, American Indian, Hispanic-American and Asian) writing traditions</li> <li>• Critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti- or non-Christian sensibilities</li> <li>• Critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, economic priorities</li> <li>• Explore and understand the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts in various genres</li> <li>• Analyze the American mind from global and Indian perspectives and situate the American in the contemporary world</li> </ul>
<p><b><u>CC - 509 British Literature: The Early 20<sup>th</sup> Century</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe</li> <li>• Link and distinguish between modernity and modernism</li> <li>• Explain the links between developments in science and experiments in literature</li> <li>• Explain the history of early twentieth-century modernism in the light of stream of consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism</li> <li>• Identify and analyze the use and modernist technique in different genres in early twentieth century British literature</li> <li>• Trace the history of the self and subjectivity in literature in</li> </ul>



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	<p>the light of colonial consciousness</p> <ul style="list-style-type: none"> <li>• Explain and analyze the idea of from in modernist literary texts from across major genres</li> </ul>
<p><b><u>CC – 609</u></b> <b><u>Literary Theory</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• Have a historical overview of major literary theorists, particularly of the 20<sup>th</sup> century</li> <li>• Show an understanding of historical and philosophical contexts that led to the development of literary theory and its practices</li> <li>• Develop awareness of various literary theories and the way they enrich and change our thinking about language, literature and society</li> <li>• Historically situate literary theorists whose works had informed and shaped various literary theoretical discourses</li> <li>• Identify theoretical concepts with theorists and movements with which they are associated and in the process understand their contexts</li> <li>• Apply various theoretical frameworks and concepts to literary and cultural texts</li> <li>• Evaluate and analyze strengths and limitations of theoretical frameworks and arguments</li> <li>• Sharpen interpretative skills in the light of various theoretical frameworks</li> </ul>
<p><b><u>CC-510 English</u></b> <b><u>Language and</u></b> <b><u>Research</u></b> <b><u>Methodology</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes:</p> <ul style="list-style-type: none"> <li>• To introduce learners to the history of English language and concepts in phonetics and linguistics</li> <li>• To make learners aware of the form and content of language</li> <li>• To enable learners to know the scientific systems of the language</li> <li>• Recognize/understand the structure and various parts of the</li> </ul>



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	<p>language</p> <ul style="list-style-type: none"> <li>• Understand the existence of language in the form of different dialects based on a set of established factors</li> <li>• Identify the various functions a language performs and the roles assigned to it</li> <li>• Understand that all languages behave alike and develop a tolerance for other languages</li> <li>• Understand that making errors is a process of learning and not hesitate to use language for the fear of making errors</li> <li>• Discuss and draft a plan for carrying out a piece of work systematically</li> <li>• Refer to authentic sources of information and document the same properly.</li> <li>• Provide proper explanation for technical terms in simple language.</li> <li>• Elicit specific conclusions.</li> </ul>
<p><b><u>CC-610 Spoken English</u></b></p>	<p>Some of the course learning outcomes that students of this course are required to demonstrate includes knowledge of:</p> <ul style="list-style-type: none"> <li>• The English sound system</li> <li>• The process of continuous English speech</li> <li>• The main intonation patterns in English and their functions</li> <li>• The difference between British English and Indian English</li> <li>• Pronunciation based on the model accents Received Pronunciation(RP) and General Indian English.</li> <li>• The main difference between these and other major accents of English, and the concept of sound change</li> <li>• Skills of speaking and listening</li> </ul>



  
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# **Political Science**

## Department of Political Science (Bachelor of Arts)

### Programme Outcome

- To create curiosity and creativity among students
- To Create true feelings of National integration and Nationalism
- To inculcate humanitarian social and more values of life.
- Enable students to know National and International politics and its comparative analytical study.
- Enable students to understand Social Economical Political equality and justice.
- Inculcate democratic values of Liberty, Equality, Fraternity and tolerance.
- Orient learners to safeguard our antient cultural heritage.
- Development of intellectual property and personality development.
- Enable students to participate in various competitive examination for public service.
- Enable students to understand comparative and contemporary study of constitutions of the different country.
- Inculcate knowledge of fundamental and human Rights and human dignity.
- To create political awareness – The price of Democracy.
- To educate at political science provides learners with education and skills to prepare for professional career as a teacher, administrator, professor, advocates, Political Scientist etc.

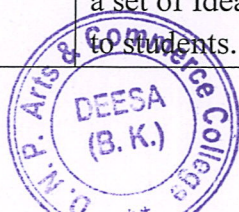
### Programme Specific Outcome

- Study of Political Science organizes guest talk by scholar in the various field of political science, to encourage the students to think critically about politics and various aspects of public life.
- Political science department enables the students to participate in various programmes conducted by Humanities department as well as forums of college and also avails the students to participate in different activities of college and outside.



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CourseOutcome	
Introduction to political Science [ CC - 101] & CE – 101]	To understand the concept of political science, nature of political Science, Scope and functions of State, Significance of Political Theory, Political Theory, Politics as a Process, concepts of state rise and growth of modern State. Meaning of Sovereignty, Characteristics of Sovereignty. State, Society, Government.
Introduction to Government Machinery [CC-102] & [ CE -102]	To understand concepts of constitution of the various states, classification of constitution, parts of Government like Legislature, Executive & Judiciary. Its function and role in Government. To Understand function work of Executive, legislature and judiciary.
Introduction to political Science [CC -201] & [CE- 201]	To provide the student of political science, Liberty, Law, citizenship, opportunity of equity, right to property, Justice, Modern view of justice. To prepare the students as ideal civilian of India, To Learn students their fundamental rights, duties and constitutional work.
Introduction to Government Machinery- II [ CC -202] & [ CE- 202]	To learn unitary and Federal Government, function, scope of both types of Government. To know kinds of Government Machinery, democracy and dictatorship. Its function and merits and demerits. Local Self-government etc. To understand best kinds of Government. Students will reach comparative study of Government forms.
Indian Polity- 1 [CC – 303]&[CE- 303]	To teach student constitution of India, Silent features of Indian constitution, fundamental Right and duties. Parliament its part: upper house and lower house, Precedence power, State Government, Executive, government and Chief Minister and other Minister of Cabinet.
Introduction to World Revolution – 1 [CC – 304] & [CE- 304]	To provide knowledge of revolutionary, types of Revolutionary, its role and principles. Glorious Revolution 1688, Its causes and results. Bill of Rights, first constitution Bill against king – Democracy Industrial Revolutionary- on that time and present technology.
Major Contemporary Political Ideology [CC – 305]	To know and teach Political ideology, to help student discover the political and social ideology. Helping to learn Marxism & Socialism its kinds, Ideology as a set of Ideas, Democratic Socialism, Individualism it helping to students. – “that State is evil but necessary evil”



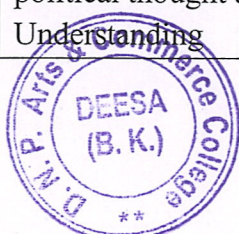
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<p>Indian Polity -II [CC – 403] &amp; [CE-403]</p>	<p>Helping to student the study of Indian Political System conveys the whole body of knowledge to the students about Indian Government and Politics. To develop the understanding of the student about the articles, provisions and principle of Indian constitution.</p>
<p>Itroduction to World Revolutionary -II [ CC 404] &amp; [CE – 404]</p>	<p>The student of political Science know reason and use at present time to knowledge of American Revolutionary – Boston Tea party- French Revolution 1789 To helping to students’ comparative study of difference revolutionary and compare past and present situation better knowledge for future.</p>
<p>Major Cotemporary Political Ideology -II [CC – 405]</p>	<p>It enables the student to learn the ideas of various Political Ideology – Helping to major ancient and modern Political Ideology and its main assumptions students will be able to know the importance of political and social ideas and ideology. To compare ideas and to study of difference times ideology like fascism, Nazism, feminism, Anarchism etc – to learn comparative study.</p>
<p>World Politics -I [CC-506]</p>	<p>By doing this course students will know and developed World Politics activities and different type burning problems of International, National and Local. Students of Political Science improve their knowledge – like What is international politics? Importance of study of World Politics. To educate Bio- polar Policy and multipolar situations. Cold war- New Cold war- Nationalism and Internationalism.</p>
<p>Modern Indian Political Thinkers- I [ CC – 507 ]</p>	<p>Student of Political Science to know various times and ideology Indian Political and social, Economic thinkers thought. Difference themes of difference Indian political Thinkers, their political, social, economical themes and compare them at present time to knowledge of Indian freedom fighters struggle and social change. Understanding and contextualizing the ideas to contemporary realities.</p>
<p>Western Political Thinkers -1 [ CC – 508]</p>	<p>By completed this course student to know various Western Political Thinkers, ideas and themes. To know brief knowledge of thinker’s life like Machiavelli, Thomas Hobbes, Johan Locke and J.J. Rousseyay. Their life, ideas and socio – political knowledge to know and use ideas.</p>



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	That State, Social contract. Theory, life. Liberty and equality concepts will be clarity to students.
Public Administration - 1 [ CC – 509]	After completed to this student know difference types, views of Public Administration. Its meaning; scope and its importance. To know public administration its impact, information and Technology on Public Administration, Politics and public administration. At Present time most important role of E-Governance, corruption in Public Administration. Theories and concepts comparative Public Administration.
Urban Local Self Government in India [ CC – 510 ]	To helping after its student increases the knowledge of Indian local Public Policy and Government. To know improve of Local Government Development of Local Government in India since British Rule. To inform Municipal Corporation functions, sources of income, situation and power of Mayor, Councilor, Municipal Commissioner at the same Municipality. Major issues in urban Local self-Government, Role of political parties in local politics and relationship between Central State and urban local self-Government.
World Politics -II [CC – 606]	Student known of causes and effects of first and second world war. After second World War Bio- polar World concepts Super power and their limitation – Students to know non-Alignment movement In Bio- polar policy and started cold war change in world politics – Chinas major power role. To inform UNO and its various parts. Political and Social institution.
Modern Indian Political Thinkers – II [CC- 607]	By doing this course student to inform and know situation of after Independence Policy politics. Major Ideas of J. L. Nehru, Dr. Ram Manohar Lohia, father of constitution Dr. B.R.Ambedkar and Multi central thinkers was M.N. Roy student know brief life of them and Socio Politics ideas and major role of Indian Politics and international politics. Develop the ability to critically assess and form opinion on philosophical and ideological issues. Its relevant to contemporary in Indian politics.
Western Political Thinkers -II [ CC- 608]	Student knowledge gained about the foundational thinkers, life and their ideas covering both the classical masters of political thought and major contemporary Western theorist. Understanding relationship of political thought and



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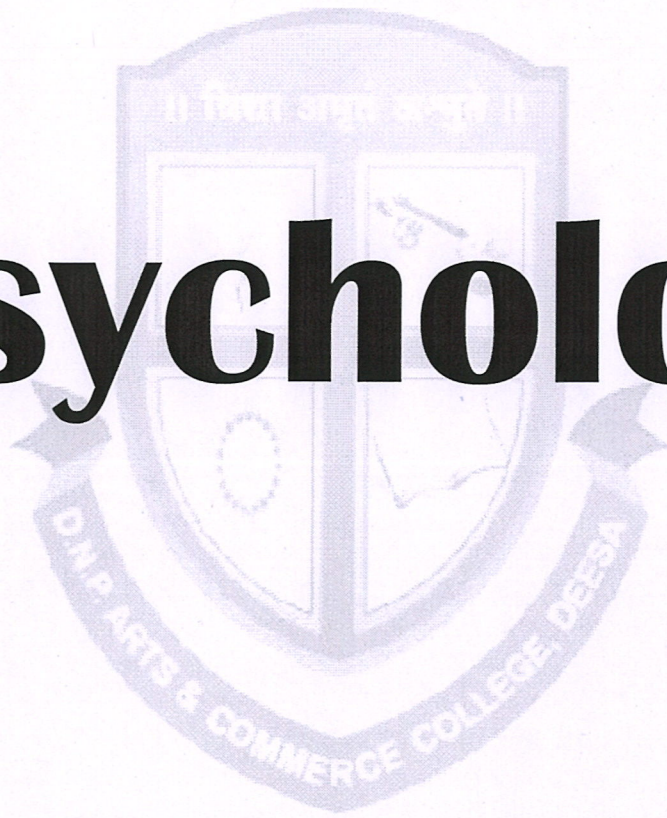
	contemporary relevance of philosophical ideas likes Jermy Bentham, J.S. Mill, Larl Marks and H.J. Laksi, democratic, Socio democratic thought.
Public Administration -II [ CC – 509]	By doing this course student know administrative behavior and leadership, process of decision-making theory in public and private administration. Policy of Bureaucracy in both private and public administration. To inform budget system and process. Role of Globalization and liberalization in public administration, To know student public responsibility in political and social policies and legislative control and judicial control on both private, public administration.
Panchayti Raj in India [CC – 610]	Political science student to help after it they know and use difference type committee as Balvantraj Mehta Committee (1958). New Panchayati Raj Act (1992-93)  The system of Panchayati Raj in local Government function and income sources. To know block- District- Panchayat further information of Panchayati Raj and other institution. Role of Politics major issues in Panchayati Raj. Problem and its solution like SC, ST, OBC, Women Role in Panchayati Raj.
Basic Concepts of Political Science – I [E.O. – 105]	After studies student understand basic concept of politics, political science, the state, meaning and elements of it as population, Territory, Government, Sovereignty scop and nature of political science. Students will know the principles and concepts of Political Science.
Basic concepts of Political Science -II [ E.O. -205]	To help student will know nature and significance of power, authority and legitimacy different forms of power. To know nature of liberty Dimensions of liberty, liberal and individualist theory, kinds of liberty, freedom as development. To understand student will equality of opportunity, dimensions of liberty, simple and complex liberty and liberty, equality and justice.



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# Psychology



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## Department of Psychology (Bachelor of Arts)

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### Programme Outcome

The B.A. Psychology programme intends to awareness and importance to study the human thought, behavior and mind.

The programme informs the students in psychology will be able to locate, evaluate and apply psychological information.

The programme informs the student how to scientifically analyze human psychology.

The programme informs the students about the wide range of psychological studies, theories, mechanisms and concepts related to psychology.

### Programme Specific Outcome

Student will understand how cultural factors affect personality and behavior.

Be able to work effectively in groups.

Be able to apply psychological knowledge and practical skills to help people.

Be able to apply their knowledge of developmental

psychology to help people of a particular age group.

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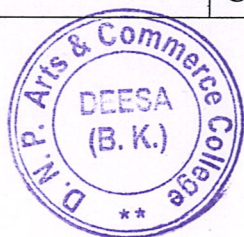
## Course Outcome

<b>CC &amp; CE - 101</b> <b>Introduction to Psychology-I</b>	After completing the course the students are able to understand basic psychological Process and the studies relating to the factors, which influence them. It will also focus on some important application areas of psychology.
<b>CC &amp; CE - 102</b> <b>Introduction to Social Psychology-I</b>	After completing the course the students are able to Understand the concepts of social psychology and methods of it. Student will understand the social perception and group process.
<b>EO-105 Environmental Psychology-I</b>	After completing the course the students are able to Understand to acquaint with the key concept, Method, Subject matter and applications of environmental psychology.
<b>CC &amp; CE-201</b> <b>Introduction to Psychology-II</b>	After completing the course the students are able to; Understand the major concepts of Memory, Perception, Intelligence and personality. Student will understand how to effectively use and apply the principles of psychology.
<b>CC &amp; CE-202</b> <b>Introduction to Social Psychology-II</b>	Student will understand leadership style Student will understand attitude, Aggression and prejudice. Student will understand the various aspects of social psychology and will explore other aspects of human relations.
<b>EO-205 Environmental Psychology-II</b>	After completing the course the students are able to; Student will know introduce to environment psychology.



  
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	<p>Students will learn Personal Space and Interpersonal Contact.</p> <p>Student will learn Population Density and the Problem of Over Crowding.</p>
<p><b>CC &amp; CE-303</b> <b>Adjustment Psychology - I</b></p>	<p>After completing the course the students are able to; Student will learn the Methods, Subject matter and applications of adjustment psychology.</p> <p>Students will know the concept of adjustment and development.</p> <p>Students will also learn to make more effective choices in coping with problems of everyday life.</p>
<p><b>CC &amp; CE-304 Health Psychology-I</b></p>	<p>After completing the course the students are able to; Student will develop the knowledge -An understanding the concept and model of health in the socio-cultural contexts and the scope of Health Psychology</p> <p>Student will Introduce to the health enhancing and health compromising life styles/behaviors.</p>
<p><b>CC-305</b> <b>Introduction to Bio-Psychology – I</b></p>	<p>After completing the course the students are able to; Student will learn the basics of biological bases of behavior</p> <p>Students will learn basic constructs of Physiological Psychology.</p>
<p><b>CC &amp; CE - 403</b> <b>Adjustment Psychology– II</b></p>	<p>Students will learn the factors that are related to the Body and Health.</p> <p>Students will learn the Psychological Factors and Physical illness.</p> <p>Students will learn Adjusting to Intimate Relationship.</p> <p>Students will learn Understanding Love &amp; Commitment, Managing Your Inner life</p>



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	(Motivation and Emotion) and Adulthood.
<b>CC &amp; CE-404 Health Psychology-II</b>	Students will teach Patient - Provider Relations. Students will learn mental effect in physical illness. Students will learn Stress and Its Management.
<b>CC - 405 Introduction to Bio-Psychology- II</b>	After completing the course the students are able to; Students will learn the Physiological Basis of Sensory and Motor Mechanism. Students will learn the Physiological Basis of Motivation & Emotionality. Students will learn Mechanisms for Learning, Reward and Remembering.
<b>CC – 506 Abnormal Psychology</b>	After completing the course the students are able to; Students will learn Abnormal Behavior and it's Causal Factors. Students will learn Panic, Anxiety and Their Disorders Students will learn Somatoform and Dissociative Disorders
<b>CC – 507 Research Method in Psychology – I</b>	After completing the course the students are able to; Students will knowledge about basic concepts of research methodology. Students will understand the nature and techniques of various sampling and research design. Students will learn interpretation and publication of research data.
<b>CC-508 Statistics in Psychology</b>	Students will understand of elementary statistics used in Psychology. Students will knowledge of statistical techniques in terms of their assumptions, applications and limitations



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<b>CC-509</b> <b>Industrial Psychology– I</b>	<p>Students will learn perspective of industrial psychology and world of work.</p> <p>Students will learn the various aspects of nature of work in the modern society.</p>
<b>CC-510</b> <b>Married Life Psychology</b>	<p>Students will learn fitness and maturity of marriage.</p> <p>Students will learn to examine their gender roles and relationship with opposite sex.</p> <p>Students will learn reality of married life and prepare them to build the successful marital adjustment.</p>
<b>CC-606 Psychopathology</b>	<p>Students will learn to the abnormal behavior</p> <p>Students will learn nature and cause of various abnormal syndromes</p> <p>Students will learn need for therapies of different abnormal syndromes.</p>
<b>CC-607 Research Method in Psychology – II</b>	<p>Students will learn Survey Research and Questionnaire</p> <p>Students will learn Observation and Experimental Method.</p> <p>Students will learn Report Writing</p>
<b>CC-608</b> <b>Experimental Psychology (Practical)</b> <b>or</b> <b>CC-608</b> <b>Experimental Psychology (Theory)</b>	<p>Students will learn scientific attitude.</p> <p>Students will learn training to the students in conducting Experiments.</p> <p>Students will learn conversant with the key concepts and vocabulary of experimental psychology.</p> <p>Students will learn to methods and application of psychology as experimental science.</p>
<b>CC-609 Organizational Behavior</b>	<p>Students will learn Performance Appraisals</p> <p>Students will learn Working Condition.</p> <p>Students will learn Safety, Violence and Health in Workplace</p> <p>Students will learn stress in work place</p>



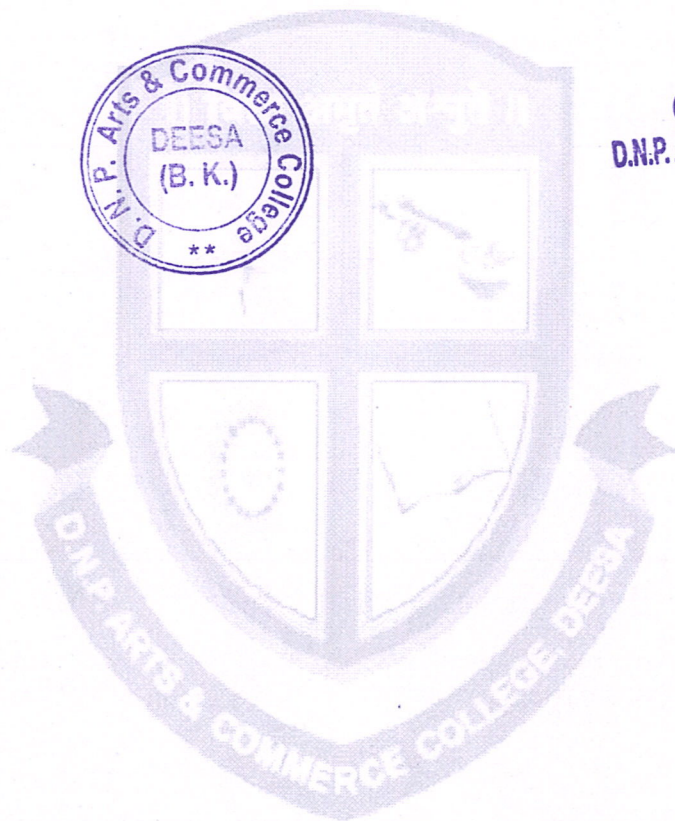
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**CC-610 Counseling Psychology**

Students will learn perspective on Counseling Psychology.

Students will learn to theory, Practice and techniques of counseling.

Students will learn Important factors of Training of Counselor



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# Hisotry





## Department of History (Bachelor of Arts)

### Programme Outcome

- Will develop an understanding of the history of ancient india.
- Will understanding the various tools for knowing the history of ancient india.
- Get to know about the ancient indian culture – indias valley civilization.

### Programme Specific Outcome

- Will get information about the various events that took place in the world.
- Will get information about the subreautent changes that took place after rendissance.
- Will find out he reasons for the geographicle discoveries and get information about this inventors.



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## Course Outcome

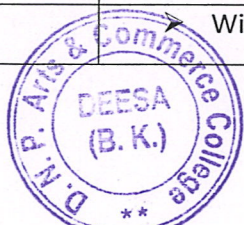
<b>C.C &amp; C.E 101</b> <b>History of Ancient India</b>	<ul style="list-style-type: none"> <li>➤ Get to know about the different ancient religions and their customs.</li> <li>➤ Will get information about social, life religious life as well as other condition of the ancient vedic age.</li> <li>➤ Will get information about the religious movement that took place in ancient times.</li> </ul>
<b>C.C &amp; C.E 102</b> <b>History of the modern world</b>	<ul style="list-style-type: none"> <li>➤ will get information about martin luther and the various reasons for the religious reformation.</li> <li>➤ Will examine the reasons for the revolution in England and the impact it has had on different part of Europe.</li> </ul>
<b>C.C &amp; C.E - 201</b> <b>History of ancient India</b>	<ul style="list-style-type: none"> <li>➤ Will find information about the greek invading kings in the history of ancient India.</li> <li>➤ Will understand about the political social and religious policy and administration of ashoka, in addition to the invasions of Alexander and the king of the mmorya era in the history of India.</li> <li>➤ Will get information about the political, administrative and culture achievement of saka, pallava and kushan dynasties.</li> <li>➤ will gain and understanding of the kings of the gupta dynasty as well as their administration and culture development during the gupta age of ancient India.</li> <li>➤ Will learn about the culture achievement of harshvardhan, the last king of ancient India.</li> </ul>
<b>C.C &amp; C.E - 202</b> <b>History of the modern word</b>	<ul style="list-style-type: none"> <li>➤ Will get information of various events that took place in the world.</li> <li>➤ Will get information about the various conventions held in Europe, the European union and the effects of the revolution.</li> </ul>



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	<ul style="list-style-type: none"> <li>➤ Will understand the various revolutions in Europe as well as the constitution and administration of japons's meisi era.</li> </ul>
<b>C.C &amp;C.E - 303 History of India</b>	<ul style="list-style-type: none"> <li>➤ Learn about the origins of the political rules in India, their caress and achievement.</li> <li>➤ Will get information about the social and culture life of India during the Rajput period.</li> <li>➤ Will get to know about the political and culture activities of the states of south India and its kings.</li> </ul>
<b>C.C &amp;C.E - 304 History of the world</b>	<ul style="list-style-type: none"> <li>➤ Will get information about the patriots and their work in the unification of italy.</li> <li>➤ By knowing the history of German unification will examine the role played by Bismarck.</li> <li>➤ Will get information on the cause and consequence of the first world war.</li> <li>➤ Will learn about the causes and consequences of various revolution in china and its leaders.</li> <li>➤ Will received information on the political and non - political activities on the united Nations to establish peace and security in the world.</li> </ul>
<b>C.C &amp;C.E - 403 History of India</b>	<ul style="list-style-type: none"> <li>➤ Will get information about the national movement and its development in the history of India.</li> <li>➤ Will get information about lord Curzon's rule in India.</li> <li>➤ Will get information about various, movements that took place during Gandhi era.</li> <li>➤ Will get information about the merges of the princely States in India, as well as Indian constitution and its formation and five year plans for the development of India.</li> <li>➤ Will get information on foreign policy in independent India.</li> </ul>
<b>C.C &amp; C.E - 404</b>	Will get information about the causes and



  
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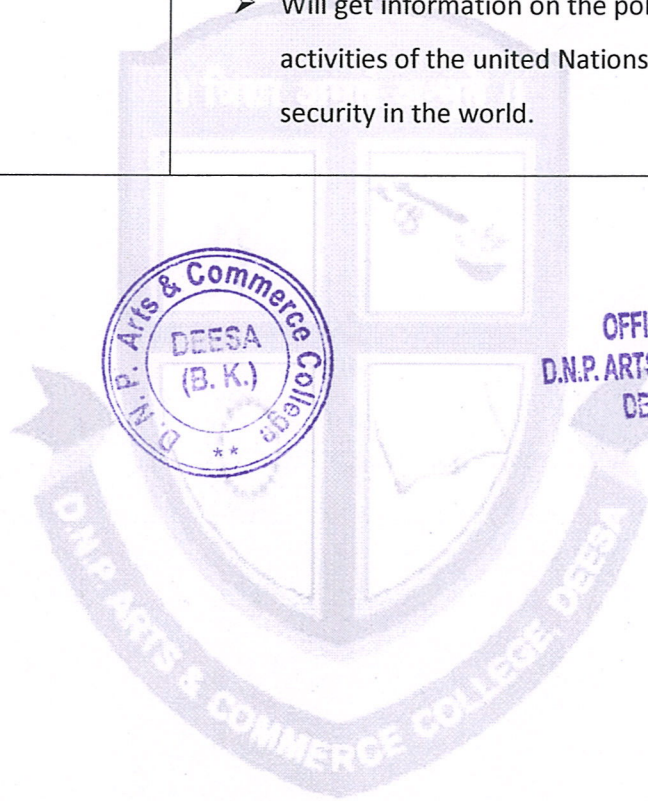
## History of Europe

Consequences for the First world war in the history of Europe.

- Will learn about the effects of the Russian Revolution in Europe, as well as the various changes that have take place in Russia.
- Will get information about the sacrifice and deeds of the patriots in the unification of Italy.
- By knowing the history of German unification will examine the role played by Bismarck.
- Will get information on the political and non - political activities of the united Nations to establish peace and security in the world.



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# Sanskrit



## Department of Sanskrit (Bachelor of Arts)

### Programme Outcome

Sanskrit's B.A. programme with intends to arouse awareness and sense of importance among students about our ancient Indian Sanskrit language.

The programme aims to empower the students with the ancient literary traditions of Sanskrit, knowledge of Vedas, Upanishads, Ramayana, Mahabharata, Sahityasashtra and writers of Sanskrit language viz. Kalidas, Bhasa, Dandi, Magh, Jaggannath and Bharavi.

This programme also aims to make the students familiar with Sanskrit grammar, literary forms, aesthetics, poetics and literary ages.

### Programme Specific Outcome

After completion of B.A. Sanskrit programme, the Students are able to ;  
Know the importance of ancient Indian Sanskrit language, its origin, development, its grammar and its functional use.

Understand basic knowledge of "Sahityasashtra" (Alankarsashtra).

Understand the ancient literary traditions, various ages and classics of Sanskrit literature.

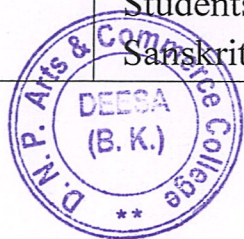
Understand the basic language skills, forms of literature and different writers and their classics.



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## Course Outcome

FE - 101 & 201	<p>Student will learn the basic structure of Sanskrit language through stories, legends and tales of ancient Indian mythology.</p> <p>Student will aware about Indian culture of Poet Bhasa era.</p> <p>Student will learn about the life of Poet Bhasa of Sanskrit literature.</p>
CE – 101	<p>Students will get introduction of ancient Sanskrit traditional Drama.</p> <p>Student will also learn the social system, life- style and political system of Bhatt Narayan era.</p> <p>Student will get the knowledge of “Venisanhar” drama by Bhatt Narayan.</p>
CE – 102	<p>Students will learn about the literature of Sanskrit.</p> <p>Students will learn about origin and development of Sanskrit literature.</p> <p>Students will learn the life and contribution of Poet Kalidas, Bhasa, Magh, Ashvaghosh, Bharavi etc.</p> <p>Students will learn the social system and life of that time.</p>
EO - 105	<p>Students will be familiar with Sanskrit drama “Mruchhkatikam” and also aware about revolution in Sanskrit drama which is started during this era.</p> <p>Students will learn the socio-political aspects of the Poet Sudrak’s time.</p>
CE - 201	<p>Students will get introduction of ancient Sanskrit traditional Drama.</p> <p>Student will also learn the social system, life- style and political system of Vishakha Datta era.</p> <p>Student will get the knowledge of “Mudraraksash” drama by Vishakha Datta.</p>
CE - 202	<p>Student will learn the different ages and history of Sanskrit literature.</p> <p>Students will learn various eminent writers of Sanskrit literature, their works, characteristics and</p>



  
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	<p>forms.</p> <p>Students will learn the social system and life of that time.</p>
EO - 205	<p>Students will learn various moral, ethical and values as depicted in Nitisatakam.</p> <p>Students will aware and attract towards quotes.</p> <p>Students will learn the important values to uplift their own life.</p>
CE - 303	<p>Students become familiar with the works of great poet kalidas.</p> <p>Students will learn about Raghuvansham and come to know the ideal form of public administration.</p> <p>Student will know the concept of family and family relations.</p>
CE – 304	<p>Students get information about different concepts of poetry and poetic forms.</p> <p>Student will get familiar with elements of poetry, types of Alamkara and poetry writing in Sanskrit.</p>
CE - 403	<p>Students will know the origin, development of fables.</p> <p>Students will know morals, values as expressed in the form of these fables.</p>
CE – 404	<p>Student will get information about different concepts of poetry and poetic forms.</p> <p>Student will get familiar with elements of poetry, types of Alamkara and poetry writing in sanskrit.</p> <p>Student will get aware about classical tradition of Poetry.</p>



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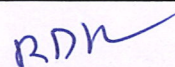
# Commerce



## DEPARTMENT OF COMMERCE

<p><b>Programme Outcome</b></p>	<p>To develop various skills such as accounting, managerial practices, analytical, communicative and impart proper exposure to the students. It also familiarizes the students with the present scenario, acquaints with the changes and enables them to face the challenges of the competitive world. Besides, learning theoretical concepts, the students will also learn how to apply these theoretical concepts. It also helps the students in developing employability as well as encourages them to cultivate skills of leadership, entrepreneurship, marketing strategies and communication. Apart from this it enhances the knowledge of various sectors such as banking, insurance, e Commerce, business communication, trade relations, foreign policies and accounting.</p>
<p><b>Programme Specific Outcome</b></p>	<p>To build a strong foundation of knowledge of various areas of commerce.          To strengthen decision making power at personal and professional level.          To develop the students' skills of entrepreneurship.          To make the students competent at every level of business and commerce.          To enhance the student's skill of applying concepts and techniques they have acquainted.          To run business firm effectively and efficiently.          To make familiar with the basic ad operational knowledge of all areas of commerce and management.</p>
<p style="text-align: center;"><b>Course</b></p>	<p style="text-align: center;"><b>Outcomes</b></p>
<p><b>C.C.-101 Fundamentals of Business Economics-I</b></p>	<p>The purpose of this course is to make the student s familiar with the principle of business. It incorporates basic problems of economics. The students will also get ideas about elasticity of demand, production and cost theories.</p>
<p><b>C.C.-102 Human Resource Management</b></p>	<p>To make the student aware about the conceptual and procedural knowledge of functional area of human resource management. The student will also acquire the meaning of HRM, human resource</p>



  
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	planning in corporate sector, performance and job design.
<b>C.C.-103 Accountancy-I</b>	To make the students competent to understand and solve practical problems related to advance accountancy. The students will learn consignment, branch accounts, insurance claims, and account form incomplete records.
<b>C.C.-104 Communication in Business</b>	The students will know the importance of business communication, its objectives, and types of communication and also learn how to influence people with communicative skills.
<b>C.E.-101 A Financial Accounting-I</b>	To make the student familiar with corporate accounting issues and practices.
<b>Basic Statistics-SE-101B</b>	To make the students acquainted with initial requirement of applied statistical tools. Students will have learnt linear correlation, business forecasting, demographic statistics and matrix algebra.
<b>S.E.-101 D Secretarial Practice-I</b>	To make the students familiar with the basic aspects of and provisions of Companies Act and secretarial practice.
<b>F.C.-101 G Fundamentals of Banking-I</b>	To make the students familiar with the concept, definition and process of banking.
<b>S.S.-101 G Fundamentals of Entrepreneurship-I</b>	To make student familiar with the concept of entrepreneurship and its particular features. To make them develop entrepreneur and leadership qualities.
<b>C.C.-105 Fundamentals of Business Economics-II</b>	To make the students familiar with the basic concept of business economics and acquaint them with the concepts of pricing, competition, demand and monopoly.
<b>C.C.-106 Fundamentals of Marketing Management</b>	To provide the student basic information of marketing strategies, research and market structures. Student will know consumer behavior patterns and its impacts.
<b>C.C.-107 Accountancy-II</b>	To provide understanding of account and accounting methods. To make them understand how to solve problems using advanced accounting.



  
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<b>C.C.-108 Business Correspondence</b>	To provide information of various types of business correspondence and its importance in business.
<b>C.E.-102 A Financial Accounting-II</b>	To inform the students about financial account, its practice and methods. To inform the student about corporate accounting, share capital, debentures, capital reduction and transaction.
<b>Operation Research-SE102 B</b>	To make the students familiar with basic knowledge of operation research. Students will learn linear programming problems, transportation problems, assignment and replacement problems, PERT and CPM techniques.
<b>S.E.-102 D Secretarial Practice-II</b>	To make the students familiar with the basic provisions and statutes of Companies Act.
<b>F.C. -102 G General Insurance</b>	To provide the students information about types and patterns of insurance and its importance.
<b>S.S.-102 F Fundamentals of Entrepreneurship -II</b>	It provides information about the entrepreneurial culture, industrial growth and techniques of handling small units.
<b>C.C.-201 Business Environment and Economic Policies-I</b>	To provide understanding of business environment and policies like five-year plan, money, financial system and Indian economy.
<b>C.C.-202 Indian Financial System</b>	To make students familiar with Indian Financial System. Students will learn overview of Indian financial system, money market, capital market, commercial banking, NBFC, insurance, mutual funds, capital market instrument, money market instruments.
<b>C.C.-203 Taxation-I</b>	To make students familiar with Tax pattern of India. Students will learn objectives of taxation, history of taxation, definitions as per the income tax, income tax authorities, and residential status of an individual, procedure for assessment of income tax, salary income and income from house property.
<b>C.C.-204 Commercial Communication</b>	To provide basic understanding of commercial communication. Student will learn about different types of letters, applications and memos.
<b>C.E.-201 A Cost Accounting-I</b>	Student will know about the cost account, materials, labour, costing and basic accounting.
<b>C.E.-202 A Corporate Accounting</b>	To make the students acquainted with Corporate Accounting. Students will learn goodwill, valuation of shares, bank accounts and liquidation of company.



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<b>Basic Statistics-III SE 201 B</b>	Students should be aware with basics of preliminary Mathematical Statistics. Students will learn mathematical expectation, discrete probability distribution 1 & 2 and continuous probability distribution.
<b>S.E.-201 D Secretarial Practice-III</b>	To make the student familiar with the basic provisions of the Companies Act.
<b>F.C.-201 A Environmental Studies</b>	To create awareness of environment among students through various environmental issues like global warming, earth quake etc.
<b>C.C.-205 Business Environment and Economic Policies-II</b>	To make student familiar with the business environment policies and various concepts related to it.
<b>C.C.-206 Production Management</b>	To provide basic knowledge of Functional area of production, purchasing and inventory management. Students will learn production, production management, planning and control, purchasing, inventory control and developing & launching new products services.
<b>C.C.-207 Taxation-II</b>	To make students familiar with Tax pattern of India. Students will learn profits & gain business or profession, capital gains, income from other sources, deduction under 80C and GST.
<b>C.C.-208 Organizational Communication</b>	To enable the students to present their interest in preparing questionnaires and understand the basic ideas of preparing advertisements, business reports and important fact of preparing memorandum in business.
<b>C.E.-203 A Cost Accounting-II</b>	To supplement and consolidate the cost accounting and costing method and equip the student to make use of various costing methods. Students will learn single or unit costing, reconciliation of profit as per cost account with profit as per financial accounts, operating costing or service costing, job, batch and contract costing.
<b>C.E.-204 A Auditing-I</b>	To know the meaning of auditing, various types of auditing and process of auditing in various institution. Students will learn objectives of auditing, company auditor, internal control, vouching and verification and valuation of assets and liabilities.



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<b>Basic Statistics -SE-202 B</b>	Students should be able to apply basic mathematics and statistics in different sectors of economics and finance. Students will learn regression, sampling methods, statistical quality control and control charts for attributes.
<b>S.E.-202 D Secretarial Practice-IV</b>	To make the student familiar with the basic provision of the company act.
<b>F.C.-202 A Disaster Management</b>	To create awareness of disaster management and provide basic understanding of types of disasters, pre and post steps for preventing disaster through effective management.
<b>C.C.-301 Economics of International Trade</b>	Main object of subject economics is it taught students how to encourage themselves in the market.
<b>C.C.-302 Marketing Management Practices</b>	To know the practices of marketing management like marketing environment, strategic marketing, and marketing mix strategies. Students will learn marketing environment, strategic marketing, Production innovations, product lines, marketing channel and communication, marketing communication, international marketing and international marketing.
<b>C.C.-303 Corporate Communication</b>	To enable students to know about press report and drafting of the press reports on various incidents. To acquaint the students, the draft various resolutions on various topics. To familiarize the students with various stock exchange terms and its usages.
<b>C.C.-304 Basic Statistics-I</b>	To study differentiation & its uses by which they know rate of change, elasticity of demand which products are highly affected by price etc. Index numbers is used to predict future trends. Students will learn differentiation, index numbers, interpolation and extrapolation and business applications of derivatives.
<b>C.C.-305 Business Law-I</b>	To understand several of business like Indian Contract Act, 1872, Sales of Goods Act-1930 and consumer protection act 1986.



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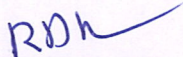
<b>C.E.- 301 A Cost and Financial Accounting</b>	<p>To supplement and consolidate the cost accounting and costing method and equip the student to make use of various costing methods and to expose students to corporate accounting issues and practices such as company Final accounts, share capital transaction etc. Students will learn process costing, marginal costing, amalgamation of companies in the nature of merger, amalgamation of companies in the nature of purchase.</p>
<b>C.E.-302 A Management Accounting-I</b>	<p>The present lesson explains the meaning, nature, scope and limitations of accounting. Further, it discusses the activities covered under management accounting and its difference with financial accounting. Students will learn functions of management accountancy, analysis of financial statement, financial ratios, cash flow statement and budgets &amp; budgetary control.</p>
<b>F.C.- 301 A General Knowledge-I</b>	<p>To improve general knowledge of students to make them ready for competitive examination.</p>
<b>C.C.-306 Indian Business and Economic Environment</b>	<p>The subject is helpful for students &amp; their parents for understand the position of economy in current series and budget of the economy.</p>
<b>C.C.-307 Fundamentals of Financial Management</b>	<p>To aware about Fundaments of Financial Management like Finance Management, Capital Budgeting, Working Capital, Dividend etc. The students ask to understand Financial management. Students will learn scope of financial management, capital structure, working capital, cost of capital, capital budgeting, dividend policy, stock exchange and listing of securities.</p>
<b>C.C.-308 Media and Public Relation Communication</b>	<p>To make the students aware about stock exchange and its various elements. To make them aware of the various types of stock exchange reports, various trends and causes responsible for the trends. To familiarize the students with tender notice and auction. To enable the students to draft tender notices and auction notices. Acquaint them with relevance of business English.</p>



  
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<b>C.C.-309 Business Statistics-II</b>	To learn decision theory on that they know which decision is best in Practical problems of farmers which crop should they take businessmen how much they produced quantities according to demand. With time series they will learn to predict trend e.g. in stock market future trend will be bearing or bullish they can decide. Simple moving average is very useful in technical analysis. Students will learn co-ordinate geometry, analysis of time series, partial differentiation and element of decision theory.
<b>C.C.-310 Business Law-II</b>	To study about various act like Negotiable Instrument Act-1881, the Companies Act1956, Factories Act-1948 and Industrial Disputes Act-1947. It will help students to understand the applicability of the various acts.
<b>C.E.- 303 A Management Accounting-II</b>	The objective of the course is to equip the students with the ability to analysis interpret and use accounting information in managerial decision making. The student is expected to have a good working knowledge of the subject. This course provides the students an understanding of the application of accounting techniques for management. Students will learn standard costing, time value of money, capital budgeting and inflation accounting.
<b>C.E.-304 A Auditing-II</b>	To provide knowledge of company audit, auditor's report and certificate, divisible profit and provisions of depreciation and investigation regarding auditing. Students will learn company audit, auditor's report and certificate, divisible profit and depreciation, investigation and audit program.
<b>F.C.- 302 A General Knowledge-II</b>	Students will know the importance of general knowledge to pass various competitive examinations.



  
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# MASTER OF COMMERCE

## Master of Commerce

<b>Programme Outcome</b>	To develop various skills such as accounting, managerial practices, analytical, communicative and impart proper exposure to the students. It also familiarizes the students with the present scenario, acquaints with the changes and enables them to face the challenges of the competitive world. Besides, learning theoretical concepts, the students will also learn how to apply these theoretical concepts. It also helps the students in developing employability as well as encourages them to cultivate skills of leadership, entrepreneurship, marketing strategies and communication. Apart from this it enhances the knowledge of various sectors such as banking, insurance, e Commerce, business communication, trade relations, foreign policies and accounting.
<b>Programme Specific Outcome</b>	<p>To build a strong foundation of knowledge of various areas of commerce.</p> <p>To strengthen decision making power at personal and professional level.</p> <p>To develop the students skills of entrepreneurship.</p> <p>To make the students competent at every level of business and commerce.</p> <p>To enhance the student's skill of applying concepts and techniques they have acquainted.</p> <p>To run business firm effectively and efficiently.</p> <p>To make familiar with the basic ad operational knowledge of all areas of commerce and management.</p>
Course	Outcomes
<b>C.C.101 Managerial Economics</b>	To expose the students to advanced Economics and its practices.
<b>C.C.102 Marketing Management</b>	To make student aware about the concepts of marketing management.
<b>C.C.103 Business Research Methods</b>	To make the student familiar with various market research methods and its applications.
<b>C.C.104 Financial Management</b>	Students will know the importance and priorities of financial management.
<b>C.C.105 A. Accounting for Managers</b>	To make students familiar with the accounting practices and methods.



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<b>C.C.201 Financial Market</b>	Students will know the financial strategies of market and market trends.
<b>C.C.202 Business Environment</b>	Students will know the basic business trends and business policies.
<b>CE-203 A Financial Accounting &amp; Auditing</b>	Students will know the different financial accounting and auditing methods. Students will learn company audit, auditor's report and certificate, divisible profit and depreciation, investigation and audit program.
<b>S.S.205 C Management of banking and Insurance</b>	Students will know the process of banking. Student will know the types, principles and methods of insurance
<b>C.C.2.32 A. Econometrics-I, B. Econometrics-II, C. Consumer Behaviour and Sales Promotion</b>	Students will know the different consumer behaviour and different sales techniques.
<b>C.C.3.1 Direct and Indirect Taxes</b>	To know the tax structure and difference between direct and indirect taxes.
<b>C.C.3.2 Project Planning and Control</b>	Students will know the planning strategies and controlling methods of business.
<b>E.C.3.31 Accounting for Managerial Decision.</b>	Students will know the importance of managerial decision in business.
<b>E.C.3.41 Accounting for Service Organization</b>	Students will know the cost accounting and costing method and equip the student to make use of various costing methods and to expose students to corporate accounting issues and practices such as company Final accounts, share capital transaction etc.
<b>S.S. 3.51 Company law Administration</b>	Students will know the laws and administration regulations as suggested in Companies Act.
<b>C.C.4.1 Strategic Management</b>	To inform the students about various business strategies and marketing patterns.
<b>C.C.4.2 Quantitative Techniques and Research Methodology</b>	To inform the students about the qualitative and quantity research methods used in accounting and business.
<b>E.C.4.31 Advance Financial Accounting</b>	The student is expected to have a good working knowledge of the subject. This course provides the students an understanding of the application of accounting techniques for management. Students will learn standard costing, time value of money, capital budgeting and inflation accounting.
<b>E.C.4.41 Financial Markets</b>	To the trends of financial market and marketing strategies.



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S.S.4.53 International Accounting

To know the global market and international marketing trends.



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